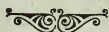


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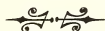
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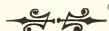


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LONDON :  
PRINTED BY HENRY GOOD AND SON,  
12, MOORGATE STREET, E.C.

A CENTURY OF BRITISH ART,

(SECOND SERIES)

FROM

1737 to 1837,

WITH NOTES

BY

WALTER ARMSTRONG.



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## NOTICE.

**S**IR COUTTS LINDSAY desires to express his thanks to the owners of works in the present Exhibition for the readiness with which they have entrusted to him so many important pictures. He likewise takes this opportunity for recording his indebtedness to Mr. Walter Armstrong, who has supplied the notes accompanying the Catalogue. In this it has been thought well to include short but systematic notices of the painters represented, as the object of the exhibition is to widen the knowledge of our own English School in every way possible.





*\*\* For many names of artists, pictures and portraits, the compiler of this Catalogue cannot hold himself responsible.*



## CATALOGUE.

*The Numbers commence in the West Gallery, and continue from left to right.*

*The terms "right" and "left" in the descriptions of the pictures denote the right and left of the picture, not of the spectator.*

*In giving the size of a picture, the first measurement indicates the height, the second the width, of the canvas or panel.*

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### WEST GALLERY.



#### FIRST ROOM.

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##### GEORGE MORLAND.

Born 1763; died 1804.

Morland was the son and grandson of painters, his father being Henry Robert, and his grandfather, George Henry Morland, both well-known in their time. He was apprenticed to his father, and afterwards lived for a time a roving life, painting anything which was asked for, and living from hand to mouth. About 1783 he settled at Kensal Green, and there, two years later, he married Nancy Ward, the sister of William Ward, the engraver, who afterwards scraped so many mezzotints after his brother-in-law's pictures, and of James Ward, R.A. After Morland's marriage he lived far beyond his means, and was never again free from pressing money difficulties. Many of his best pictures were painted in the Rules of the King's Bench Prison, for exploiters—sweaters we might call them now—who paid him four guineas a day and his drink, and stood over him, watch in hand, as he worked. His best period was from

about 1790 to 1796. In 1804 he was arrested at the suit of a publican, and taken to a spunging-house in Clerkenwell. There he died on the 29th of October. His wife only survived him three days, and they were buried in the same grave.

## I. THE LOST KITE.

*Lent by Mrs. Thwaites.*

A kite has become entangled in the upper branches of an oak. A young man in blue clammers up to release it, while another, in red, endeavours to free the tail with a stick. A third youth sits under the tree, while a small boy, the owner of the toy, clasps his hands in anxiety for its fate.

Size  $26\frac{1}{2} \times 20\frac{1}{2}$  inches.

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JOHN OPIE, R.A.

Born 1761; died 1807.

The "Cornish Wonder," as Opie was christened by "Peter Pindar," was born at the village of St. Agnes, near Truro. He was the son of a master carpenter, and at first self-educated in art. He was discovered, however, by Dr. Wolcot, at that time living in Truro, who took him to London in 1780. Here commissions crowded upon him, and for a time his *vogue* was great. His insensibility to grace, however, was against him, and after a time he was left to paint subject pictures of a historical or quasi historical kind. One of his best in this *sense* is the "Death of James I. of Scotland," in the City of London Gallery. Opie succeeded Fuseli as Professor of Painting to the Royal Academy in 1806, but died the year after.

## 2. PORTRAIT OF SYLVANUS PADLEY.

*Lent by Dr. Padley.*

Half-length of a little boy in crimson jacket and white collar. Figure facing to the left, the head turned over right shoulder, nearly full face to spectator. Dark brown hair, cut across the forehead and falling in curls on the neck. Dark background.

Painted when the sitter was ten, when Opie was on a visit to Mr. Padley's father, in company with Dr. Wolcot ('Peter Pindar').

Size  $24 \times 17$  inches.

## SIR JOSHUA REYNOLDS, P.R.A.

Born 1723; died 1792.

The first of the P.R.A.'s. was born at Plympton, near Plymouth. His father, Samuel Reynolds, was the master of Plympton Grammar School. The boy showed even more than the usual precocity, and his first set work, a portrait painted on an old sail, is still in existence. In 1740 he was sent to the studio of Thomas Hudson. Two years later, Reynolds went back to Plymouth, and was soon hard at work on portraits. Between 1744 and 1748, he oscillated a good deal between London and the West Country, and then, in 1749, he sailed with Admiral Keppel for a cruise in the Mediterranean. In 1752 he was back in London, having meanwhile worked and studied in Rome, Florence, Venice and other Italian cities. His success in London was immediate, both as a painter and as a social unit. The Society of Artists opened its first exhibition in 1760, and Reynolds became a regular and prolific contributor. In 1768 the Royal Academy was founded, and he was named its first president. The following year he was knighted. In 1790 the majority of the Academy disagreed with him over the election of Bonomi as Associate and Professor of Painting, and he resigned the presidency, only, however, to withdraw his resignation a few days later at the request of his colleagues. In December, 1790, he delivered his fifteenth and last discourse. A few months later he almost entirely lost his sight and again resigned. His resignation was again refused, and he remained P.R.A. till his death, which occurred February 23rd, 1792. He was buried in St. Paul's, close to the tomb of Wren.

## 3. LADY ELIZABETH KEPPEL.

*Lent by Edward L. Raphael, Esq.*

One of the famous portraits from the collection of Lord Albemarle. The head is turned to the left; the hands are clasped in the lap. A lace *fichu* crosses the bosom, into which a pink rose is thrust. Pearl necklace, large earrings, and bracelets. Dark background, with glimpse of sky through an open window.

Size 29 X 24 inches.

## THOMAS GAINSBOROUGH, R.A.

Born 1727; died 1788.

Gainsborough was the son of a clothier, at Sudbury, in Suffolk. He discovered his artistic bent at a very early age, but was sent, before he was ten, to the Sudbury Grammar School, of which his uncle, the Rev. Humphrey Burrows, was at that time master. In 1741 he was sent

to London, and entrusted to the care of a silversmith. This man introduced him to the engraver Gravelot, by whom he was taught to etch. Gravelot was a man of discrimination, and bestirred himself to win admission for his pupil into St. Martin's Lane Academy. There Gainsborough worked for three years under Frank Hayman, after which he set up for himself in Hatton Garden. Twelve months of this were enough for him, and in 1745 he returned to Sudbury. There he painted portraits, and married Miss Margaret Burr, the natural daughter, it was said, of a noble duke. After a short stay at Sudbury, the painter moved on to Ipswich, and thence, in 1760, to Bath. Here he rapidly became the rage, and his prices rose to forty guineas for a half-length, and a hundred for a full-length portrait. In 1768 Gainsborough's name appeared among the thirty-six foundation members of the Royal Academy. In 1774 he came finally to London, and settled in Schomberg House, Pall Mall, which now forms the western extremity of the War Office. From that year to his death he was loaded with commissions. His relations with the Royal Academy, and with its president, Sir Joshua, were never cordial. From 1773 to 1776 he was an absentee from the annual exhibitions, and a motion was carried, but subsequently rescinded, that his name should be omitted from the list of members. Again, in 1783, he withdrew his pictures because the council refused to give a place on the line to his full length group of the three princesses, and never renewed his contributions. In 1788 he was present at the trial of Warren Hastings in Westminster Hall. Returning home, he complained of feeling a chill in his neck. This developed into cancer, which killed him on the 2nd of August in the same year. Gainsborough is said to have never signed a picture.

## . THE MALL IN ST. JAMES'S PARK.

*Lent by Sir John Neeld, Bart.*

Size 47 × 57 inches.

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SIR JOSHUA REYNOLDS, P.R.A.

Born 1723; died 1792.

For biography see No. 3.

## 5. PORTRAIT OF MRS. MORRIS.

*Lent by Lord Burton.*

Half-length, facing to the right, the head resting on the hand. The dress is a loose pink robe, trimmed with ermine. Pink and white feathers in the hair. Dark background.

Size 29½ × 24½ inches.



## JOHN LINNELL.

Born 1792; died 1882.

John Linnell was born in Bloomsbury, where his father was in business as a picture dealer and carver in wood. His education as an artist was extremely varied. He worked at the Royal Academy, at Dr. Monro's, in the studio of John Varley, and in other places besides. He began to exhibit at the Academy in 1807. His first pictures were landscapes, but after a time he devoted most of his attention to portrait painting. He also gave lessons in drawing, one of his pupils being Mary Godwin, afterwards Mrs. Shelley. It was about the year 1835 that Linnell began to confine himself to those subject landscapes with which his name is chiefly associated. He moved from the neighbourhood of Fitzroy Square, first to 26, Porchester Terrace, and afterwards, in 1852, to Redhill, where he found countless subjects for his art, and where he spent the rest of his days. After waiting patiently, but without result, for twenty-one years, he withdrew his name from the list of candidates for the A.R.A.-ship, and refused to allow it to be replaced. He died at Redhill, January 20, 1882.

## 6. THE WOOD CUTTERS.

*Lent by Keeley Halswelle, Esq.*

Size 9 × 15 inches.

## GEORGE ROMNEY.

Born 1734; died 1802.

Romney was a native of Dalton-le-Furness, Lancashire. His early teaching as a painter was derived mainly from one Christopher Steele, a sort of painter charlatan, who called himself Count Steele. Romney aided his master to run away to Gretna Green with a young woman of some fortune, and is said to have been made seriously ill by the excitement of the adventure. In this illness he was nursed by one Mary Abbott, whom, on his recovery, he married. Six years later he left Kendall for London, leaving his wife and two children behind him. His success in London was rapid and complete. In 1775 he was able to take the large house in Cavendish Square, left vacant by the death of Cotes, which was afterwards occupied by Sir Martin Shee. In 1782 he encountered Lady Hamilton, who then called herself Mrs. Harte, and for years was never completely happy except when she was posing before him. In 1797 Romney moved to Hampstead and soon after betrayed the first decisive

symptoms of the mental disorder by which his last days were clouded. In 1799 he travelled northward to Kendal, in search of the wife whom he had seen but twice in twenty-seven years. In her arms he died, hopelessly imbecile, on the 15th November, 1802.

## 7. LADY HAMILTON AS MIRANDA.

*Lent by Lady Harvey.*

Head and shoulders, turned to the left, the head thrown back and looking upwards, the bare right arm raised. Across the right shoulder a pale red drapery. The auburn hair waving in disorder round the face and neck. Dark background.

Emma Harte was the daughter of a domestic servant, and entered a family as nursemaid at the age of thirteen. A few years later she came to London, and, after various obscure vicissitudes, was rescued from absolute destitution by Dr. Graham, a disreputable quack, who exhibited her as the Goddess Hygeia, with nothing but the usual scanty costume of a goddess upon her. Charles Greville took her under his protection, and would have married her but for the interference of his uncle, Sir William Hamilton, who rescued his nephew from the *mésalliance* by committing it himself. It was between her exhibition as Hygeia and her *liaison* with Greville that Emma Harte sat so often to Romney. Sir William Hamilton married her in 1791, and introduced her to the Court of Naples, where he was British minister. There she became a great favourite with the King and Queen, and there began the connection with Lord Nelson, which only ended with the latter's death. Lady Hamilton died in poverty, in 1816, at a lodging near Calais.

Size  $21\frac{1}{2} \times 16\frac{1}{2}$  inches.

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## ROBERT SMIRKE, R.A.

Born 1752; died 1845.

Smirke was a native of Wigton. At the age of nineteen he entered the schools of the Royal Academy, of which society he was, in 1792, elected both an associate and a full member. A large proportion of his pictures are small paintings in *grisaille*, in illustration of books. His last productions were the designs for the reliefs on the façade of the Oxford and Cambridge Club-house, in Pall Mall. He died in London.

## 8. SCENE FROM THE PROVOKED HUSBAND.

*Lent by A. Anderdon Weston, Esq.*

Size, a 20-inch circle.

## WILLIAM HOGARTH.

Born 1697; died 1764.

Hogarth was the son of a pedagogue, who, after keeping school at St. Bees, in Westmoreland, exercised the same calling in London, adding to it the work of a publisher's hack and corrector of the press. His famous son was born in Ship Court, Old Bailey. At his own request he was apprenticed to Ellis, or Elias, Gamble, a silversmith, whose shop stood in Cranbourne Alley. When his time was out, he set up as an engraver for the plate press, engraving book-plates, bill-heads, and other matters of the same description. His first work was a trade card for himself. In 1724 he began to attend Sir James Thornhill's Academy in Covent Garden. In 1726 the first engravings of his to win any considerable notice were published; these were the plates to "Hudibras." In 1729 he ran away with Thornhill's only daughter, and married her in Paddington Church. In 1733 he moved to the house in Leicester Fields, the site of which is now marked by a plate on the front of "Archbishop Tenison's School." In 1734 he finished the "Harlot's," and a year later the "Rake's, Progress." In 1735 he obtained the Act against the piratical reproduction of other men's designs, which is still known as Hogarth's Act. In 1736 he painted the staircase of St. Bartholomew's Hospital. In 1745 he advertised an auction of his pictures, to which the admission ticket was the etching known as the "Battle of the Pictures." In the same year the "Marriage à la Mode" series was finished. In 1746 he painted the portrait of Lord Lovat. In 1748 he made his famous tour in France, and painted the "Roast Beef of Old England," as well as the "March to Finchley," which has been at the Foundling Hospital ever since. After this his chief productions were the election pictures now in the Soane Museum; the "Lady's Last Stake;" and the "Sigismunda Weeping over the Heart of Guiscardo," in the National Gallery. His last works were the satire upon Churchill, and the famous and ferocious "John Wilkes, Esq." "The Bathos," Hogarth's last plate, was published in 1764.

## 9. THE BEGGARS' OPERA.

Size,  $22\frac{1}{2} \times 28\frac{1}{2}$  inches.*Lent by John Murray, Esq.*

## RICHARD PARKES BONINGTON.

Born, 1801; Died, 1828.

For biography, see No. 18.

## 10. SCENE FROM THE BRIDE OF LAMMERMOOR. (?)

Size,  $5\frac{1}{2} \times 6\frac{1}{2}$  inches.*Lent by J. W. Knight, Esq.*

## SIR EDWIN LANDSEER, R.A.

Born 1802; died 1873.

The most famous of English *animaliers* was born in London, in Queen Anne Street East. He was the youngest son of John Landseer, A.R.A., who began his art training at a very early age. The boy had two pictures in the Royal Academy in 1815. In 1816 he entered the schools of that society. In 1822 he gained a premium of £150 from the Directors of the British Institution for his picture of "The Larder Invaded." In 1824 he made the first of his annual tours in Scotland, visiting Scott at Abbotsford. In 1826 he became an A.R.A., and in 1831 an R.A. In 1837 he was commissioned to paint three subjects in connection with the chase, for the Houses of Parliament, but the project came to nothing, as the Commons refused to vote the money. In 1850 he was knighted. In 1855 he received a *médaille d'honneur* at the Paris Exhibition. In 1869 his Lions, in Trafalgar Square, were uncovered. In 1873 he died, and was buried in St. Paul's Cathedral. The winter exhibition at Burlington House in 1874 consisted of 461 pictures, drawings, and sketches by Landseer.

## II. SKETCH FOR A PICTURE.

*Lent by Sir J. C. Robinson.*Size,  $13\frac{1}{2} \times 17$  inches.

## HENRY WALTON.

Born 1720; (?) died 1795. (?)

A painter of portraits, usually in small. He also exhibited a few pictures of domestic genre, into which portraits were introduced. Several of these have been engraved. Walton was a member of the Society of Artists.

## 12. LADY ON COUCH.

*Lent by Jeffrey Whitehead, Esq.*

Small full-length of a lady seated in the corner of a low grey couch. She wears a grey gown bordered with bands of pink, a muslin *fichu*, large flat hat and gray gloves. Her fair hair falls in curls below the hat. With her left hand she holds up to her cheek a large brown muff. Background of grey wall, relieved by a red curtain to the right.

Size,  $18 \times 15\frac{1}{2}$  inches.

JOSEPH STANNARD.

Born 1797; died 1830.

Stannard was a member of the Norwich Society of Artists. He was a pupil of Robert Ladbroke, and also worked for a time in Holland. His pictures are chiefly coast and river scenes.

13. SEA PIECE; WAVES DASHING ON A ROCKY SHORE, AND A SHIP IN DANGER.

*Lent by Jeffrey Whitehead, Esq.*

Size,  $14\frac{1}{2} \times 17\frac{1}{2}$  inches.

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SIR JOSHUA REYNOLDS, P.R.A.

Born, 1723; Died, 1792.

For biography see No. 3.

14. PORTRAIT OF LADY SKIPWITH, WIFE OF SIR THOMAS SKIPWITH, BART., OF NEWBOLD HALL, WARWICKSHIRE.

*Lent by Sir Peyton Skipwith.*

Three-quarters figure, seated in the corner of a garden chair, the left arm hanging over the end. The head turned to the left, almost in profile. She wears a white muslin gown with blue ribbons, a muslin *fichu* round the shoulders, and at the breast a bunch of pink roses. On her powdered head a white hat with ostrich feathers and blue ribbons. In her right hand she holds a pair of white gloves. Background of foliage. To the left, a glimpse of sky.

This portrait of Lady Skipwith was painted in 1787. She was one of Sir Joshua's sitters in May of that year.

Size  $49 \times 39$  inches.



## FRANCIS WHEATLEY, R.A.

Born 1747; died 1801.

Wheatley was the son of a master tailor in Wild Court, Drury Lane. He studied in Shipley's School, and at the Royal Academy. While still very young he was several times awarded premiums by the Society of Arts. He was employed on the decoration of Vauxhall, and so fell in with players, among whom he found many friends. He lived extravagantly, accumulated debts, and made off to Dublin to avoid his creditors, taking the wife of Gresse, the water-colour painter, with him. In the Irish capital he met with much success as a portrait painter, but having introduced Mrs. Gresse as his wife, was obliged to leave Dublin when the truth was discovered. He returned to London, was elected an A.R.A. in 1790, and an R.A. in 1791. Soon afterwards the Academy voted him a pension. Many of his pictures have been engraved; among these the best known are the series of "London Cries" and the "Gordon Riots."

## 15. THE PEDLAR.

*Lent by Mr. J. P. Crush.*

Size, 20 × 25 inches.

## GEORGE VINCENT.

Born 1796; died 1831.

For Biography, see No. 60.

## 16. GREENWICH HOSPITAL.

*Lent by W. Cuthbert Quilter, Esq., M.P.*

Between the spectator and the domes of the hospital, ships and barges stand in various directions. A dark cloud veils the sun in the centre of the sky.

Size 28 × 35½ inches.

## SIR WILLIAM BEECHEY, R.A.

Born 1753; died 1839.

Beechey was a native of Burford, in Oxfordshire. He began life in a solicitor's office, but, making the acquaintance of a painter or two, he turned his attention to art, and without any very

long delay won popularity as a portrait painter. In 1793 he was elected an A.R.A., and in 1798 an R.A. In the latter year he painted the large picture of "George III., reviewing the 10th Light Dragoons," which is now at Hampton Court. For this picture he was knighted. A repetition of it, with the figure of the Prince of Wales omitted by command of the king, belongs to Lord Sidmouth. Beechey is one of the few English painters represented in foreign galleries. An excellent picture by him is in the Louvre. He exhibited at the Royal Academy for sixty-four years, contributing altogether 362 portraits to its shows. In his later years he lived at Hampstead, and there he died.

### 17. LADY GODOLPHIN.

*Lent by the Duke of Leeds.*

Three-quarter-length figure, turned to the left. Dress of white muslin, low at the neck, short in the sleeves. The background a park.

Size 48 × 38 inches.

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### RICHARD PARKES BONINGTON.

Born 1801; died 1828.

Bonington was born at Arnold, near Nottingham. His father was, for a time, Governor of Nottingham Gaol, but losing his appointment through his irregular discharge of his duties, he took to portrait painting, and settled in Paris. There the son became a student in the École des Beaux Arts, where he won the annual gold medal. In 1822 he went to Venice, and two or three years later came to London, where, in 1826, he exhibited some pictures at the British Institution. These excited great interest among English painters, to whom Bonington was then completely unknown. He visited Paris in the same year, and there received a sunstroke while sketching. He returned to London, fell ill of brain-fever, and died after a short illness. He was buried in St. James's Church, Pentonville.

### 18. SCENE FROM SIR WALTER SCOTT'S QUENTIN DURWARD.

*Lent by Sir John Neeld, Bart.*

A crowd of figures in a narrow street, with the Scottish archer, in full armour, between two citizens, who take him by the arms.

The subject is taken from Chapter XIII. of the novel, where Quentin arrives among the insurgent *Liègeois* in his uniform as a Scottish archer. "In spite of all his opposition, which was set down

to modesty, he was on every side surrounded by the donors of popularity, the unsavoury tide of which now floated round him. His two burgomaster friends, who were 'Schoppen' or Syndics of the city, had made fast both his arms. Before him, Nikkel Blok, the chief of the butchers' incorporation, hastily summoned from his office in the shambles, brandished his death-doing axe, yet smeared with blood and brains, with a courage and grace which *brantwein* alone could inspire. Behind him came the tall, lean, raw-boned, very drunk, and very patriotic figure of Claus Hammerlein, president of the mysteries of the workers in iron, and followed by at least a thousand unwashed artificers of his class. Weavers, nailers, ropemakers, artisans of every degree, thronged forward to join the procession from every gloomy and narrow street. Escape seemed a desperate and impossible adventure. In this dilemma Quentin appealed to Rouslaer, who held one arm, and to Pavillon, who had secured the other, and who were conducting him forward at the head of the ovation of which he had so unexpectedly become the principal object."

Size 25 X 21 inches.

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### RICHARD WILSON, R.A.

Born 1714; died 1782.

The "English Claude" was born at Pinegas, Montgomeryshire, where his father held a small living. His mother was a connection of Lord Chancellor Camden. He studied for six years under an obscure painter called Thomas Wright, and then commenced portrait painting on his own account. There are portraits by him in the Garrick Club and the National Portrait Gallery. At the age of about thirty he abandoned portraits for landscape, and in 1749 he visited Italy, where he lived and painted for nearly six years. On his return to London in 1755, only men of cultivated taste could understand his works, and he had a hard struggle to live. He was included, however, in the list of foundation members of the Royal Academy, and was a constant exhibitor down to 1780. He was elected Librarian to the Academy in 1776, and a few years later succeeded to a small property in North Wales on the death of his brother. There he passed the last few months of his life.

### 19. RIVER SCENE.

*Lent by Sir John Neeld, Bart.*

Size 17 X 23 inches.

## GEORGE ROMNEY.

Born 1734 ; died 1802.

For biography see No. 7.

## 20. PORTRAIT OF MRS. JORDAN.

*Lent by W. Cuthbert Quilter, Esq., M.P.*

Three-quarter-length, the face nearly full to the right, the head leaning on the right hand, the elbow resting on the knee, which is raised by some unseen object under the right foot. Her left hand hangs by her side. To the right, against her knee, a metal jug. White muslin dress, cut low, sleeves to the elbow ; a pink sash, fastened at the side, floats over her lap. The fair hair, waving round the neck and face, is surmounted by a small white cap, with long veil behind. Dark background.

Dorothea Bland, or Jordan, was born at Waterford about the year 1762. She went on the stage while still a child, making her *début* at Dublin in the part of Phoebe in "As you like it." Five years later she came to England, and in 1785 appeared at Drury Lane as Peggy in the "Country Girl." Her connection with the Duke of Clarence, afterwards William IV., did not begin until 1791, between which year and their separation in 1811, she bore him ten children. The exact cause of her repudiation has never been explained. She died at St. Cloud in 1816.

Size 50 × 40 inches.

## WILLIAM ETTY, R.A.

Born 1787 ; died 1849.

Like Rembrandt and Constable, Etty, as he himself proclaimed, was the son of a miller. He was born at York, and was apprenticed in 1798, to a printer named Robert Peck. For seven years he strove diligently to please his master ; for no less than three weeks after his time was out, he tried almost as hard to resign himself to the perennial setting up of type. He failed, however, and in 1806 made his way to London, determined to force a passage into art. In the capital he was protected by an uncle, who received him into his house ; and furnished with money by a brother. His first academy, as he phrased it, was a plaster cast shop in Cock Lane, Smithfield. In 1809 he won admission to the Royal Academy Schools, where he had Haydon, Hilton, and Collins for companions. Through the generosity of his uncle, who paid the premium of a hundred guineas, he became the scholar, for a year, of Sir Thomas

Lawrence. His progress was very slow, but his patience and docility were indefatigable, and at last, in 1811, he had a picture hung at the Academy. In 1816 he made a three or four months' tour on the continent, and in 1822-24, another. But Etty was no traveller. He was miserable when unable to carry out the routine to which he was accustomed at home. All through his journeys, for instance, he dragged two kettles, a teapot, and a supply of tea, lest he should be deprived for a day of his favourite drink! In 1824 he returned to England, and was the same year elected an A.R.A. In 1828 he became a full Academician. In 1848 he bought a house at York and moved thither, but returned to London the year after, to be present at the Exhibition of 133 of his pictures in the great room of the Society of Arts. He died at York a few months later.

## 21. THE CORSAIR.

*Lent by A. F. Hollingsworth, Esq.*

A swarthy man, in red turban and cummerbund, is carrying off a semi-nude girl in a green skirt. The background is a wood.

Size 27 × 20 inches.

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## JAMES STARK.

Born 1794; died 1859.

Stark was a Scot by extraction; he was born, however, at Norwich, where he learnt his art under Crome, studying afterwards for a time in the Royal Academy. He was elected a member of the Norwich Society as early as 1812, and after a period of enforced idleness, the result of illness, began to contribute largely to its exhibitions. In 1821 he moved to Yarmouth, but soon returned to Norwich. Between 1839 and 1849 he lived at Windsor, and from the latter year to his death, in London. He died in Mornington Place, Regent's Park, on March 24th, 1859.

## 22. THE WOODLAND ROAD.

*Lent by James Orrock, Esq.*

Size 15 × 21½ inches.



SIR JOSHUA REYNOLDS, P.R.A.,

Born 1723; Died 1792.

For biography see No. 3.

23. HENEAGE, FOURTH EARL OF AYLESFORD.

*Lent by The Right Hon. the Earl of Aylesford.*

Three-quarter figure, standing against a background of dark trees. The face turned to the left, where a break in the foliage shews a glimpse of bright sky. The left hand is thrust into the breeches pocket, the right holds a riding whip. He wears a dark blue coat, faced with red, buttoned at the chest, and cut to show the lace cravat above and drab vest below.

Size  $55 \times 43\frac{1}{2}$  inches.

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GEORGE VINCENT.

Born 1796; died 1831.

For biography see No. 60.

24. ON THE YARE.

*Lent by A. T. Hollingsworth, Esq.*

Size  $27\frac{1}{2} \times 35\frac{1}{2}$  inches.

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JAMES WARD, R.A.

Born 1769; died 1859.

Ward was born in Thames Street, London. He was the pupil of his brother, William Ward, the well-known engraver after Morland, and of J. Raphael Smith, with whom, however, he only remained some few months. After making a name for himself by his mezzotints, he took to the painting of animals, in which he rapidly rose to fame. He was elected an A.R.A. in 1807, a full Academician in 1811, and continued to send pictures to the Exhibition until 1855, when he was in his 87th year. His masterpiece is "The Young Alderney Bull and Cow in a Meadow," of the National Gallery. About 1830 he retired to Cheshunt, where he died.

25. A DONKEY.

*Lent by Sir John Neeld, Bart.*

Size  $17\frac{1}{2} \times 23\frac{1}{2}$  inches.

WILLIAM ETTY, R.A.,

Born 1787; Died 1849.

For biography see No. 21.

26. MARS AND VENUS.

*Lent by Louis Huth, Esq.*

Size 7-inch circle.

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JOSEPH MALLORD WILLIAM TURNER, R.A.

Born 1775; died 1851.

Turner was the son of a hairdresser in Maiden Lane, Covent Garden, where he was born. He was admitted to the schools of the Royal Academy exactly a hundred years ago, having already been the medium of certain small gains to his father by his talents with a pencil. Even before he became a student he had contributed a drawing to the exhibition at Somerset House. He studied perspective under Thomas Malton and in the office of Thomas Hardwick, the architect. With Girtin and many others he worked under the friendly roof of Dr. Monro, and for a time lived by putting in backgrounds to architects' drawings, by giving lessons, and by making topographical sketches. After a time he began to make excursions to the more picturesque parts of Great Britain, in search of material for illustrations to those topographical works which were then in vogue. Nearly all his finer pictures were painted between 1805 and 1840, and during these years he made the tours in France, in Italy, in Switzerland, and on the Rhine, in which he gathered so much material for his unrivalled water-colour drawings and for the *Liber Studiorum*, as well as for his pictures. Turner's successive residences were in Harley Street, at Hammersmith, at Twickenham, and in Queen Anne Street. During the last years of his life he also had lodgings in a small house just above Battersea Bridge, which was kept by a woman with whom he had established intimate relations. In that house he died on the 19th of December, 1851.

27. AVALANCHE IN THE VAL D'AOSTA.

*Lent by the Right Hon. the Earl of Wharneckcliffe.*

Size  $35\frac{1}{2} \times 47\frac{1}{2}$  inches.

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GEORGE MORLAND.

Born 1763; died 1804.

For biography see No. 1.

28. PARTRIDGE SHOOTING.

*Lent by Col. W. Simpson.*

A stubble field, with two shooters loading, and a brace of pointers. On the right a man on a white horse; on the left a cottage.

Size  $10\frac{1}{2} \times 15$  inches.

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WILLIAM KIDD, HON. R.S.A.

Born 1790 (?); died 1863.

William Kidd was born in Edinburgh, and there he began his struggle for life as apprentice to a house-painter. After he was free, however, he gave rein to his desires for a higher form of art. His admiration had been fired by the works of Alexander Carse, the forerunner of Wilkie, and of Wilkie himself. While still in his teens, he made his way to London and attacked subjects of the same class as theirs. He first exhibited at the Royal Academy in 1817, and down to 1840 was seldom absent. In 1849, he was elected an honorary Scottish Academician, after which he sent most of his pictures to Scotland. Towards the end of his life, he sank into financial embarrassment, and became a pensioner on the Royal Academy. He died, in London, on Christmas Day, 1863.

29. CONTEMPLATING THE TIMES.

*Lent by Mrs. Leicester Stevens.*

Size  $10 \times 8$  inches.

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GEORGE MORLAND.

Born 1763; died 1804.

For biography see No. 1.

30. PARTRIDGE SHOOTING.

*Lent by Col. W. Simpson.*

Stubble field, with trees and cottage in the distance. In the foreground a man shooting a partridge, a keeper with a white pony, a second "gun," and a brace of pointers.

Size  $10\frac{1}{2} \times 15$  inches.

## WILLIAM HOGARTH (?).

Born 1697; died 1764.

For biography see No. 9.

## 31. PORTRAIT OF SAMUEL RICHARDSON, THE NOVELIST.

*Lent by Sir John Neeld, Bart.*

The author of *Clarissa Harlowe* was born in Derbyshire, in 1689. He was educated at a village school, and, while still a child, was apprenticed to a London printer. He afterwards went into the same business on his own account, and obtained a contract for printing the journals of the House of Commons. In 1740 he published *Pamela*, which ran through five editions in one year. In 1748 it was followed by *Clarissa Harlowe*, and in 1753 by the *History of Sir Charles Grandison*. Richardson died in London in 1761.

Size 9 × 7 inches.

## RICHARD PARKES BONINGTON.

Born 1801; died 1828.

For biography see No. 18.

## 32. SHORE SCENE.

*Lent by A. T. Hollingsworth, Esq.*

A Sandy Beach at low tide. The sea lies in dead calm under a golden evening sky. In the foreground a waggon with three horses and a waggoner, behind them a pony with paniers, conducted by a woman, on the left a derelict buoy.

Size 13½ × 19½ inches.

## RICHARD WILSON, R.A.

Born 1714; died 1782.

For biography see No. 19.

## 33. A LAKE SCENE.

*Lent by S. S. Joseph, Esq.*

A calm lake, bounded by high tree-covered banks; a Vesuvius-like mountain in the distance.

Size 11½ × 14½ inches.

## JOSEPH MALLORD WILLIAM TURNER, R.A.

Born 1775; died 1851.

For biography see No. 27.

## 34. HIGH STREET, OXFORD.

*Lent by Lora Wantage.*Size  $26\frac{1}{2} \times 38\frac{1}{2}$  inches.

## JOHN SELL COTMAN.

Born 1782; died 1842.

The most original of the little coterie of Norwich painters was born in the old cathedral city, and educated at the Free Grammar School. His father was a silk mercer, and he himself was meant for the same calling. But a native bent towards art drove him, at eighteen, to London, where he stayed until he was twenty-four. During these years he worked much at Dr. Monro's, and sent landscapes to the exhibitions. Many of these were views in Wales, which he must have contrived to visit after leaving Yarmouth. In 1807 he was back in his native city, where he became member and secretary of the Norwich Society of Artists. In 1808 he contributed 67 pictures to the Society's exhibition. He then moved for a time to Yarmouth, where he taught drawing. Between 1811 and 1822 he published several sets of etchings after architectural antiquities in England and Normandy, in which he was assisted by Mr. Dawson Turner, the Norwich banker and antiquary. In 1825 he was elected an associate exhibitor of the old Water Colour Society—he never became a full member. In 1834 he moved again to London, on being appointed drawing master to King's College School. He died in London, having for some time before been out of his mind.

## 35. HOMEWARD BOUND.

*Lent by Thomas Glen Arthur, Esq.*

A three-masted ship, her jib, fore sail, fore top-sail and sprit sail set, surges towards us through green water. The sun has just set, and the dark sails of two fishing luggers, suggesting the approach to port, are strongly relieved against the bands of red and yellow sky.

Size  $39 \times 32$  inches.

## PATRICK NASMYTH.

Born 1787; died 1831.

Peter, commonly called Patrick, Nasmyth, was born at Edinburgh. While still very young he so injured his right hand that he had to paint with his left; he also became totally deaf in consequence of an illness. At the age of twenty, he came to London, and soon won popularity. In 1809 he exhibited at the Academy, and in 1824 became an original member of the Society of British Artists. He died in Lambeth, during a thunderstorm; this, at his own request, he was raised in bed to look at. He was brother to Mr. James Nasmyth, the distinguished engineer.

## 36. THE WATERMILL

*Lent by S. S. Joseph, Esq.*

On the left a water mill is set among trees; the bubblement of the mill-race stretches across the foreground; in the distance, to the right, some figures and a farm cottage.

Size 9 × 12 inches.

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JOHN CONSTABLE, R.A.

Born 1776; died 1837.

The greatest of all painters of natural, or, as some would call it, realistic landscape, was born at East Bergholt, in Suffolk. His father was a miller on a large scale, and Constable himself followed that trade for a time. In 1800, however, he became a student at the Royal Academy, and also worked under Ramsay Richard Reinagle. In 1816 he married. In 1819 he was elected an A.R.A. In 1820 he went to Hampstead, where he lived for the rest of his life. In 1824 two of his pictures created a great *furor* at the Salon, and were awarded *medailles d'or*; one of them, the "Haywain," is now in the National Gallery; as to the other it is believed to have been "The Bridge," at the present moment in the Winter Exhibition of the Royal Academy, to which it has been lent by Mr. Horrocks Miller; In 1829 Constable was elected a full Academician; eight years later his life came to a sudden end. For his death no better cause could be assigned than a violent attack of indigestion. Until quite lately Constable was insufficiently represented in our public

collections. Thanks, however, to the munificence of his own descendants and to that of Mr. Henry Vaughan, his art now makes as brave a show as could be wished, both in the National Gallery and at South Kensington.

**37. YARMOUTH JETTY.**

*Lent by C. F. Cundy, Esq.*

On the right a timber jetty with a brick building at its shore end ; on the left a brisk sea with ships and fishing smacks ; in the foreground a sandy beach with a boat, and a man in a trolley drawn by a white horse.

Under date April 15th, 1824, Constable writes to Archdeacon Fisher. "I have had the Frenchman again with me ; we have agreed as to price, two hundred and fifty pounds the pair and I give him a small picture of Yarmouth into the bargain."

Size 12 × 20 inches.

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JOSEPH MALLORD WILLIAM TURNER, R.A.

Born 1775 ; died 1851.

For biography see No. 27.

**38. LANDSCAPE WITH BRIDGE.**

*Lent by Lord Wantage.*

Size 24 × 34 inches.

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JULIUS CÆSAR IBBETSON.

Born 1759 ; died 1817.

Ibbetson was born at Masham, in Yorkshire. He came early to London, where he painted some scenes for the theatres and worked for the dealers. In 1788, he accompanied Colonel Cathcart's embassy to China. The prosperity of his life was wrecked by the loss, in rapid succession, of his wife and eight of his eleven children. This took place in 1794 and the years immediately preceding. Reduced to want by illness and intemperance, he left London in

1798 to escape his creditors. After a time, things went better with him ; he married again in 1801, and went to live in his native town. Thence, in 1812, he sent his last pictures to the Exhibition, and there he died.

### 39. AMBLESIDE MARKET PLACE.

*Lent by The Misses Green.*

Size  $23\frac{1}{2} \times 17\frac{1}{2}$  inches.

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SIR JOSHUA REYNOLDS, P.R.A.

Born 1723 ; died 1792.

For biography\*see No. 3.

### 40. ADMIRAL KEPPEL.

*Lent by Lord Burton.*

Bust portrait, nearly full face, the head turned slightly to the right, the lips parted as if about to speak, the eyes looking out to the right. His own hair, powdered. He wears an Admiral's uniform, a dark blue coat, faced with white lapels, and braided with gold. White vest, laced with gold, and white lace cravat ; pale grey background.

Size  $29\frac{1}{2} \times 24\frac{1}{2}$  inches.

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JOSEPH MALLORD WILLIAM TURNER, R.A.

Born 1775 ; Died, 1851.

For biography see\*No. 27.

### 41. POPE'S VILLA.

*Lent by C. Morrison, Esq.*

Size  $35\frac{1}{2} \times 47\frac{1}{2}$  inches.



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THOMAS GAINSBOROUGH, R.A.

Born 1727; Died 1788.

For biography see No. 4.

42. PORTRAIT OF A LADY.

*Lent by Lord Burton.*

Bust portrait, nearly full face, the head turned slightly to the right; the fair hair, unpowdered, and elaborately dressed, is twined with pearls and falls in curls round the neck. The low bodice of blue silk is bordered with a black velvet ribbon, and a transparent *fichu* of white muslin. A scarf of the same is knotted round the waist. Dark background.

Size  $29\frac{1}{2} \times 24\frac{1}{2}$  inches.

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GEORGE VINCENT.

Born 1796; died 1831.

For biography see No. 60.

43. VIEW IN SUFFOLK.

*Lent by Andrew McKay, Esq.*

Size  $17\frac{1}{2} \times 23$  inches.

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RICHARD WILSON, R.A.

Born 1714; Died 1782.

For biography see No. 19.

44. SION HOUSE.

*Lent by A. T. Hollingsworth, Esq.*

On the left, Sion House is seen between the stems of two trees; a third tree completes the cluster. The Thames, with a single sailing boat, flows across the middle distance. In the foreground, to the left, groups of holiday makers.

Size  $17\frac{1}{2} \times 24\frac{1}{2}$  inches.

## SIR DAVID WILKIE, R.A.

Born 1785 ; Died 1841.

Wilkie was born at Cuts, in Fifeshire, where his father was the minister. He was educated at the Trustees' Academy, in Edinburgh, and in the schools of the Royal Academy, in London. He made a name, at the first attempt, by his picture of the "Village Politicians," which was at Somerset House in 1806. He was elected an associate of the Academy in 1809 and a member in 1811. In 1825 he started for a tour on the Continent, which he prolonged into a stay of three years. On his return he painted new subjects in a different style from that with which he had earned his fame. After the death of Sir Thomas Lawrence in 1830 Wilkie became painter in ordinary to the King; he had held the corresponding post in Scotland ever since Raeburn's death in 1823. In 1840 he started for a tour in the East. In the autumn of the same year he was at Constantinople, where he was the guest of Sir Moses, then Mr. Montefiore; thence he went to the Holy Land and Egypt. He died on his voyage homewards through the Mediterranean, and was buried at sea, off Gibraltar.

## 45. BLIND MAN'S BUFF.

*Lent by H.M. The Queen.*

The kitchen of a Scottish farmhouse, in which some twenty lads and lasses are playing Blind Man's Buff. The game is taken advantage of to forward the ulterior aims of the various performers. The sketch for this picture, with some slight variations, is in the National Gallery.

Size 24 × 36 inches.

## SIR JOSHUA REYNOLDS, P.R.A.

Born 1723 ; Died 1792.

For biography, see No. 3.

## 46. FRANCES, COUNTESS OF DARTMOUTH.

*Lent by the Earl of Aylesford.*

Three-quarters-length, in a landscape; the figure relieved against a clump of dark tree stems. To the right, a break in the trees shews a summer sky. The hair, powdered, frizzed

and dressed very high, is surmounted by a little head-dress of ostrich feathers. Her left arm rests upon a tree trunk, her fingers are interlaced. She wears a white and yellow dress, open at the throat, and a black silk pelerine, edged with lace.

Lord and Lady Dartmouth figure in the list of sitters in Sir Joshua's pocket-book January, 1757. Lord Dartmouth sits again the following year, April of 1759, and in February of 1761.

Size  $55\frac{1}{2} \times 44$  inches.

### SIR DAVID WILKIE, R.A.

Born 1785 ; died 1841.

For biography see No. 45.

## 47. THE PENNY WEDDING.

*Lent by H.M. The Queen.*

In the kitchen of a farmhouse, about fifty people are assembled to celebrate a bridal. On the right a fiddler and a "cello" player are seated in a window. Below them are two groups of figures, one of which consists of the bride, the groom, and the bridesmaid. Near the centre, in the background, a table round which guests are seated. On the left, a dance of two couples and many seated figures conversing.

Size  $24\frac{1}{2} \times 37$  inches.

### JOHN WOOTTON.

Born 1690 (?); died 1765.

Wootton was a pupil of Jan Wyck. He settled at Newmarket, where he made portraits of racehorses and dogs; he also tried landscape. His pictures are common in old English country houses; there are some, too, in the Royal Palaces. He designed a set of plates for the first edition of Gay's *Fables*, published in 1727.

## 48. LANDSCAPE.

*Lent by the Duke of Leeds.*

A Claude-like landscape. On the left, tall, wooded bluffs, with goats and goatherd. To the right, a winding river disappearing past a distant town. In the foreground a herd of goats.

Size,  $18\frac{1}{2} \times 25\frac{1}{2}$  inches.

## EDWARD BRISTOW.

Born 1787; died 1876.

Edward Bristow was a native of Windsor, where, and in Eton, he passed nearly the whole of his long life. He was eccentric in character, violent both in sympathies and antipathies, and a determined radical in politics. To those whom he considered in any way representative of the aristocratic idea, he would scarcely sell a picture, while for his own friends and sympathizers, he would paint for very small prices, or for nothing at all. He exhibited on a few occasions at the Royal Academy, but there, too, his susceptibilities stood in his way. He was fond of referring to the terms of warm admiration in which Landseer had alluded to some of his works. He died in a house in Eton High Street, where he had lived for many years before his death.

## 49. BOYS AND DONKEY.

*Lent by W. G. Nixey, Esq.*

In the background two ruinous cottages. In the foreground two dogs, two donkeys, and five boys.

Size, 17 × 20 inches.

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## SIR JOSHUA REYNOLDS, P.R.A.

Born 1723; died 1792.

For biography see No. 3.

## 50. THE MASTERS GAWLER.

*Lent by Lord Burton.*

Three-quarter-figures of two little boys with a Newfoundland dog. The auburn-haired, elder brother to the left, is dressed in a black suit, with white lace collar and cuffs. He carries a portfolio under his left arm, and with his right hand caresses the upturned head of the dog. The black-eyed, dark-haired younger boy clasps his brother round the shoulders with his left arm, and points outwards with his right. Landscape background.

Size 34½ × 27½ inches.

## JOHN CROME.

Born 1768 ; Died 1821.

The founder and chief ornament of the little Norwich School of painting, was the son of a poor weaver, and began life as errand boy to Dr. Rigby. After a time he apprenticed himself to one Frank Whistler, a painter of signs and coaches, under whom he learnt the rudiments of painting as a trade. After his time was out, he worked as a journeyman, and is said to have been the first person to practice "graining." About this time he struck up a friendship with Robert Ladbrooke, and the two used to go on sketching excursions together. Among Crome's early friends were Sir William Beechey, of whose studio he had the run when he came to London ; Mr. John Gurney, of Earlham ; and Mr. Dawson Turner. It was not, however, till he was approaching middle age that Crome could make a competence by his art, and even then it was mainly on teaching that he had to depend. In the last ten years of his life, however, his work sold freely in his native county, and he was able to live in modest comfort on its proceeds. In 1833, Crome united with several amateurs and young professional painters to form the Norwich Society of Artists, the only English provincial body of the kind which has developed a character of its own. Crome's death occurred at Norwich, after but a few days' illness.

## 51. GIBRALTAR WATERING PLACE, BACK RIVER, NORWICH.

*Lent by W. W. Lewis, Esq.*

On the right a clump of oaks, a farm cottage, an irregular timber paling, and a man on a donkey. On the left a stormy sky, and a meadow with trees. The foreground a sheet of smooth water, with a boat and two figures.

Size  $38\frac{1}{2} \times 53\frac{1}{2}$  inches.

## JOHN HOPPNER, R.A.

Born 1758 ; died 1810.

Hoppner was born in Whitechapel. His parents were both German, and his mother was employed in some humble capacity at St. James's Palace. The gossips told tales about his birth, which he, it is said, was not ashamed to wink at in after years. He began life as a choir boy in the Chapel Royal. In 1775 he became a student at the Royal Academy. On setting up for himself, he was patronised by the Prince of Wales and his Court, and painted many of the beauties of Carlton House. In 1793 he was elected an associate, and two years later a full

member, of the Royal Academy. As a painter he mostly confined himself to portraits, but his landscape backgrounds and his beautiful studies in black and white, are enough to prove that he might, had he pleased, have become one of the first of English landscape painters.

## 52. LADY'S PORTRAIT.

*Lent by George Holt, Esq.*

Half-length-figure, dressed in white, with a yellow girdle. The bodice folded *fichu*-wise, leaving the neck bare. Face nearly full, to the right; fair hair curling to the neck. The head against a background of foliage, which, opening on the right, shews a distant hilly landscape in sunshine.

Size  $28 \times 23\frac{1}{2}$  inches.

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EDWARD BRISTOW.

Born, 1787; Died, 1876.

For biography see No. 49.

## 53. LETTING THE CAT OUT OF THE BAG.

*Lent by W. G. Nixey.*

Four boys are about to "course" a cat. The ringleader has just let her out of the bag, while two others restrain a pair of mongrel curs until the word to let go shall be given. In the background a farm cottage, and Nemesis, in the shape of an old woman with a stick. To the right a glimpse of distance with a running figure.

Size,  $17 \times 20$  inches.

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RICHARD WILSON, R.A.

Born 1714; died 1782.

For Biography, see No. 19.

## 54. WELSH LANDSCAPE.

*Lent by E. Colquhoun, Esq.*

The mountain is evidently *Moel Famman*, the highest of the Clwyd range, showing the side which is seen from the grounds of Colomendy, Mold, Flintshire, in which dwelling Richard

Wilson spent the latter days of his life (about two years). The hill is scarcely recognisable now without the monument which was erected at its summit in the Jubilee year of George III. (28 years after the death of Wilson); this monument, although in a ruined state from storms, &c. is a landmark visible from several counties.

Size  $26\frac{1}{2} \times 37\frac{1}{2}$  inches.

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GEORGE MORLAND.

Born, 1763; Died, 1804.

For biography see No. 1.

55. THE SURPRISE.

*Lent by A. T. Hollingsworth, Esq.*

In a sunlit room, a girl in white lies upon a sofa covered with red. Her legs are stretched to the right, her head is turned over her left shoulder, and she seems to look with surprise at a piece of jewellery, which lies on table to the left. The table cloth is blue. A spaniel plays upon the girl's knee. A glimpse of landscape is seen through a window in the background.

Size  $9\frac{1}{2} \times 11\frac{1}{2}$  inches.

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GEORGE MORLAND.

Born 1763; Died 1804.

For biography, see No. 1.

56 BELINDA; OR, THE BILLET-DOUX.

*Lent by A. T. Hollingsworth, Esq.*

A girl, turned to the left, is seated under an oak. In her left hand she holds a miniature, at which she gazes; in her right is an open letter. She wears a large blue hat with white feathers, a white dress, a black pelerine, and a tartan scarf.

Size  $11\frac{1}{2} \times 9\frac{1}{2}$  inches.]

SIR JOSHUA REYNOLDS, P.R.A.

Born 1723; died 1792.

For biography, see No. 3.

## 57. CROSSING THE BROOK.

*Lent by Mrs. Thwaites.*

A sturdy little maiden, about ten years old, stands bare-footed in a running stream, clasping round the body a shaggy and reluctant terrier. The child's auburn hair is cut close to the head. She wears a blue gown, drawn up over a yellow petticoat, and leaving bare her plump arms and neck. Landscape background, a dark bank behind the figure, breaking to the right to let in the country beyond.

Size 49 × 39 inches.

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GEORGE MORLAND.

Born 1763; died 1804.

For biography, see No. 1.

## 58. CAROLINE OF LICHTFELD.

*Lent by A. T. Hollingsworth, Esq.*

A girl is seated on the ground under a silver birch, she is turned to the left, she wears a large black hat and feathers, a yellowish white dress, and a large pink sash; on the right a glimpse of water.

Size 11½ × 9½ inches.

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GEORGE MORLAND.

Born 1763; died 1804.

For biography, see No. 1.

## 59. THE POACHERS.

*Lent by Mr. J. P. Crush.*

In a disused and overgrown sandpit two men are conversing. One is standing and holds a rabbit in both hands; the other, seated, has a gun behind him. A lurcher stands motionless near the latter, and a second rabbit lies near his feet. A partially clouded sky.

Size 9½ × 11½ inches.



## GEORGE VINCENT.

Born 1796 ; died 1831. (?)

One of the four chief stars of the Norwich constellation, was a pupil of Crome. He began to exhibit at Norwich in 1811. His pictures appeared at the London Exhibitions, chiefly at those of the Society of British Artists, between 1817 and 1830. He came to London in 1819, married, and took a good house in Kentish Town. He soon fell, however, into all sorts of bad habits, and was overwhelmed with money difficulties. After 1830 all trace of him disappears.

## 60. LANDSCAPE AND CATTLE.

*Lent by J. W. Knight, Esq.*Size  $25\frac{1}{2} \times 33$  inches.

## GEORGE MORLAND.

Born 1763 ; died 1804.

For biography, see No. 14

## 61. A SUMMER AFTERNOON.

*Lent by W. Simpson, Esq.*

A farmer and his wife sit beneath a Morland tree, facing to the left. At their feet, three children play with a mask and a dog.

Size  $11\frac{1}{2} \times 9\frac{1}{2}$  inches.

## UNKNOWN.

## 62. PORTRAIT OF A LADY WITH A PUG—SAID TO BE MRS. GEORGE MORLAND, WIFE OF THE PAINTER.

*Lent by Mrs. Wollaston.*

Three-quarter length, the figure seated and turned to the left, the face full to the spectator. She is seated, and holds on her lap a pug dog ; his paws are crossed on her right arm. Short-waisted white dress, cut low at the neck, long, tight sleeves. Hair curled and powdered and bound with a pink ribbon. Dark background.

Morland's wife was Maria, or Nancy, Ward, sister to William Ward, the Engraver, and to James Ward, R.A., the Animal Painter.

Size  $30 \times 24\frac{1}{2}$  inches.

GEORGE MORLAND.

Born 1768 ; died 1804.

For biography see No. 1.

63. THE CARRIER'S STABLE.

*Lent by A. T. Hollingsworth, Esq.*

To the right a man takes by the hand a woman, who seems to have brought him some beer. Farther into the stable, a second man lies asleep on some straw. To the left, a white pony and a chestnut horse are feeding from rack and manger.

Size  $19\frac{1}{2} \times 25\frac{1}{2}$  inches.

JOHN CONSTABLE, R.A.

Born 1776 ; died 1837.

For biography see No. 37.

64. GILLINGHAM MILL.

*Lent by Lewis Fry, Esq., M.P.*

On the left, a mill with an under-shot water wheel. In the doorway, the Miller stands behind some sacks ; near him a child washes a red garment in the mill race. On the left a weed-grown bank, five ducks, two donkeys and a man in red. Meadow land with cows in the distance.

Size  $20 \times 24$ .

SIR JOSHUA REYNOLDS, P.R.A.

Born 1723 ; died 1792.

For biography see No. 3.

65. PORTRAIT OF THE REV. LAWRENCE STERNE.

*Lent by the Marquis of Lansdowne.*

Three-quarters length, seated, and turned slightly to the right. The head resting against the right hand, the right elbow supported by a red table, on which lie some papers. He wears

a black Geneva gown, white bands and ruffles. His left hand is placed on his hip. Dark background.

In Sir Joshua's list of sitters for March, 1760, we find the Rev. Lawrence Sterne (Sunday, 6th). The portrait was painted for Lord Ossory, and passed into the possession of Lord Holland, on whose death, in 1840, it was purchased by the Marquis of Lansdowne for 500 guineas. Sterne's well-known story as to Sir Joshua's generosity with regard to his portrait lacks corroboration. In answer to a friend who had expressed a wish that he should sit to Reynolds, he writes:—"You must mention the business to Reynolds yourself, for I will tell you why I cannot. He has already painted a very excellent portrait of me, which, when I went to pay him for, he desired me to accept as a tribute (to use his own elegant and flattering expression), that his heart wished to pay to my genius."

Sterne was the grandson of Richard Sterne, Archbishop of York. His father was a lieutenant in a marching regiment, and he himself was born at Clonmel, in 1713. He took his M.A. from Jesus College, Cambridge, in 1740. Soon after being ordained, he was presented to the living of Sutton, to which were afterwards added a prebend at York, and two more livings. In 1759 appeared the two first volumes of *Tristram Shandy*; the ninth and last was issued in 1767. In 1761 he came to London to see the *Sentimental Journey* safely through the press, and was seized by an illness, which ended fatally on the 18th of March in that year.

Size  $49\frac{1}{2} \times 39\frac{1}{2}$  inches.

## THE REV MATTHEW WILLIAMS PETERS, R.A.

Born 1740; (?) died 1814.

The only "Reverend" academician was born in the Isle of Wight in the first half of the eighteenth century. He was educated in Dublin, where his father held office in the Customs. He entered the Church and came in time to hold a prebend at Lincoln and to be chaplain to the Prince Regent. He practised art ostensibly as an amateur, but was elected an A.R.A. in 1771 and an R.A. in 1777. He resigned in 1790 and died twenty years later at Brasted Place, in Kent. Strange stories are told of the latitude he occasionally allowed his brush. "Peter Pindar" attacked him savagely,

## 66. PORTRAIT OF LADY ELIZABETH COMPTON.

*Lent by Henry F. C. Cavendish, Esq.*

Bust portrait, full-face, the hair powdered, dressed very high over a cushion, and twined with pearls; white dress, *fichu*, and puffed sleeves tied with yellow ribbons. Background of blue sky and slight foliage.

Size  $29\frac{1}{2} \times 24\frac{1}{2}$  inches.

GEORGE MORLAND.

Born 1763 ; died 1804.

For biography see No. 1.

## 67. RUSTIC SCENE.

Under a tree with the foliage of an oak and the trunk of a beech, a family of seven persons is gathered. In the centre, a young woman and her husband are busied with their youngest child. On the right an old woman sews, and a child rides on the back of another. On the left, a boy and two pigs. Background, a farm cottage.

Size  $19\frac{1}{2} \times 25\frac{1}{2}$  inches.

JOHN CROME.

Born 1768 ; died 1821.

For biography, see No. 51.

## 68. THE GLADE COTTAGE.

*Lent by James Orrock, Esq.*

A rude avenue, seen in perspective ; on the left a cottage beneath the trees and a detached birch (?) tree ; on the left a girl with buckets and a dog. A stormy sky.

Size  $24\frac{1}{2} \times 19$  inches.

SIR HENRY RAE BURN.

Born 1756 ; died 1823.

Raeburn was born in Stockbridge, now part of the New Town of Edinburgh ; after receiving an education at Heriot's Hospital, he was apprenticed, at fifteen, to a Goldsmith. Showing a taste for art, he was introduced by his master to David Martin, at that time the leading Scottish painter. Martin lent him pictures to copy, but does not seem to have done much else to bring him on. At the age of twenty-two Raeburn married the widow of a Count

Leslie, whose comfortable fortune set him above money cares. He came to London, and, by the advice of Sir Joshua Reynolds, went on to study in Rome. After two years in Italy, he returned to Scotland, and soon rose to the head of his profession in Edinburgh. In 1813 he became an A.R.A., and in 1814 a full Academician. In 1822, on the occasion of George IV.'s visit to Scotland, he was knighted, and the next year he died. In 1876 a collection of 325 portraits by him was brought together in the Gallery of the Royal Scottish Academy.

## 69. PORTRAIT OF LADY INCHQUIN.

*Lent by G. Allen, Esq.*

Size  $29 \times 23\frac{1}{2}$  inches.

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THOMAS GAINSBOROUGH, R.A.

Born 1727; died 1788.

For biography see No. 4.

## 70. ADMIRAL EARL HOWE, K.G.

*Lent by the Rt. Hon. Earl Howe.*

Full-length figure, standing in a landscape, facing the spectator, the head three-quarters to the right. He wears a post-captain's uniform, blue coat and knee breeches, white vest laced with gold, and cocked hat. His right arm rests against a rocky bank to the right, the left hand thrust into the vest pocket, the right leg crossed over the left.

Richard, Earl Howe, K.G., was born in 1725. He was educated at Eton till he was fourteen; he then sailed with Anson to the Pacific, as a Midshipman on the *Severn*. In 1745 he was appointed to the command of the *Baltimore* Sloop, and was promoted to be Post-Captain for a gallant fight against two French ships carrying help to the Pretender. In 1770 he was appointed to the command in the Mediterranean; in 1782 he relieved Gibraltar; in 1793, on the breaking out of war with Revolutionary France, he took the command in the Channel, and the following year won the great victory of the First of June. Lord Howe died in 1799.

Size  $94\frac{1}{2} \times 59\frac{1}{2}$  inches.

EDWARD BRISTOW.

Born 1787 ; died 1876.

For biography see No. 49.

## 71. THE OLD WHITE MARE.

*Lent by W. G. Nixey, Esq.*

She is turned to the right, and stoops to drink a bucket of water. She still has on her collar, pad, and crupper. Behind her head stands an old man in a yellow jacket, and nightcap striped with blue, white and red. Over the windlass of a well to the extreme right hangs a red coat. The corner of a thatched building, an old oak, and a glimpse of distant country in the background.

Size  $29 \times 24\frac{1}{2}$  inches.

JOHN OPIE, R.A.

Born 1761 ; died 1807.

For biography see No. 2.

## 72. PORTRAIT OF MRS. OLLIVANT.

*Lent by Colonel Ollivant.*

Half-length, facing the spectator, the head three-quarters to the right, the dark brown hair curling over the forehead. White muslin gown, cut 'out at the neck, and fastened into the waist with a girdle ; round the shoulders a dark blue scarf. Dark background, with glimpse of landscape to the left.

Size  $30 \times 23\frac{1}{2}$  inches.

NATHANIEL HONE, R.A.

Born 1718 ; died 1784.

Hone made himself a respectable artist without the help of a master. Born in Dublin, he came to England while still young and practised in various parts of the country, especially at York. On the foundation of the Royal Academy in 1768 he was one of the original members. In 1775 he quarrelled with his colleagues, on their refusing to hang two pictures by him which they believed to be painted inuendos against Reynolds and Angelica Kauffmann. He continued however, to send pictures to the exhibition. Hone lived at one time in the central part or

Schomberg House, Pall Mall, the part which now abuts on the newer buildings of the War Office. There he kept a famous black woman as his model, and there, in after years, Emma Lyon was exhibited as the Goddess of Health, by the notorious Dr. Graham. Hone died, however, in Rathbone Place, and was buried at Hendon.

### 73. PORTRAIT OF A GENTLEMAN (UNKNOWN).

*Lent by C. B. Stevens, Esq.*

Bust portrait, three-quarters to the left; black cloth coat and white cravat. Background of grey sky and sea. To the left, a boat in full sail.

Size  $28\frac{1}{2} \times 24$  inches.

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### SIR HENRY RAEBURN, R.A.

Born 1756; died 1823.

For biography see No. 69.

### 74. LADY'S PORTRAIT.

*Lent by James Orrock, Esq.*

Half length, three-quarters to the left, the face turned nearly full to the spectator. Fair hair dressed in curls on the forehead. White muslin gown, the neck and arms bare. Background of dark foliage. Hanging from a tree trunk to the right, a red silk scarf.

Size  $24\frac{1}{2} \times 19\frac{1}{2}$  inches.

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### RICHARD WILSON, R.A.

Born 1714; died 1782.

For biography see No. 19.

### 75. LAKE NEMI (?)

*Lent by James Orrock, Esq.*

On the farther side of a circular lake, a building with a Grecian portico, and a round tower. In the distance, country equally divided between hill and plain. In the middle distance, a clump of trees to the right, apparently on an island in the lake. In the foreground, to the left, a taller clump; in the centre, male and female figures, some with fishing rods.

Size  $24\frac{1}{2} \times 29\frac{1}{2}$  inches.

## SIR JOSHUA REYNOLDS, P.R.A.

Born 1723; died 1792.

For biography see No. 3.

## 76. THE MARQUIS OF GRANBY.

*Lent by Rt. Hon the Earl of Aylesford.*

Half-length, head turned in profile to the right. He wears an undress-uniform blue coat, faced with red and laced with gold, over a cuirass. The thumb of his left hand is thrust into his sword-belt; the right hand rests on the hilt of a claymore. Dark, cloudy background, breaking on the right, and showing a battle in the distance.

Lord Granby is entered as a sitter in Reynolds' pocket-book in July, 1758; in May, 1760 (just after his brilliant exploits with the allied Army in Germany); in May, 1764 (when he had been made Master-General of the Ordnance); and in May, 1766. Reynolds and his pupils multiplied pictures of the popular hero. The one here is perhaps to be identified by a note in the pocket-book, 1759. Among the memoranda concerning pictures to be repeated, "Copy Lord Granby, half-length, for Lady Aylesford."

Size  $49\frac{1}{4} \times 39\frac{1}{2}$  inches.

## JOHN OPIE, R.A.

Born 1761; died 1807.

For biography see No. 2.

## 77. PORTRAIT OF DR. JOHNSON.

*Lent by T. Humphry Ward, Esq.*

Half-length figure, three-quarters to the right. Snuff-coloured suit and powdered wig.

Engraved in the folio edition of the "Dictionary," published after the Doctor's death.

Size  $29\frac{1}{2} \times 24\frac{1}{2}$  inches.

## FRANCIS COTES, R.A.

Born 1726; died 1770.

Driven from home by some political imprudence of which he had been guilty, a mayor of Galway, named Cotes, came to London in or about 1720, and there a few years later his wife bore him a son, who was christened Francis. The father, a chemist by trade, made the boy a



painter, and placed him in the studio of George Knapton. On leaving Knapton, Cotes soon won sitters for his portraits, and at last became so fashionable, both as a painter and as a draughtsman in pastel, that he could move his domicile to Bath and back again without loss of clients. In 1767 he painted Queen Charlotte, with the Princess Royal on her lap. At that time he was living in Cavendish Square, in the house afterwards occupied successively by Romney and by Sir Martin Archer Shee, P.R.A. There he brought about his own death, in his forty-fifth year, by a rash experiment in therapeutics. One of his best pictures is a portrait group in the possession of the Sacred Harmonic Society. Many of his draperies were painted by Peter Toms, R.A., who was so affected by Cotes's death, that he fell into hypochondria and committed suicide.

### 78. MRS BROCAS.

*Lent by George Holt, Esq.*

Half-length, in a painted oval, turned slightly to the right, the black hair dressed high over a cushion, and twisted with jewels. White gown, embroidered with gold, thrown back from it in front, a blue silk over dress, edged with sable.

Size  $29\frac{1}{2} \times 24\frac{1}{2}$  inches.

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### SIR DAVID WILKIE, R.A.

Born 1785; died 1841.

For biography see No. 45.

### 79. INTERIOR, WITH FIGURES; A SKETCH AFTER ADRIAN VAN OSTADE.

*Lent by Sir J. C. Robinson.*

Size 10  $\times$  by  $8\frac{1}{2}$  inches.

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### JOHN CROME.

Born 1768; died 1821.

For biography, see No. 45.

### 80. A WOODY LANDSCAPE.

*Lent by S. S. Joseph, Esq.*

In the centre of the foreground a clump of oaks. To the right, an undulating country. Sunny sky, with shower clouds.

Size  $21\frac{1}{2} \times 16\frac{1}{2}$  inches.

GEORGE ROMNEY.

Born 1734; died 1802.

For biography see No. 7.

81. PORTRAIT OF HIMSELF.

*Lent by Jeffrey Whitehead, Esq.*

Bust portrait, three-quarters to the right, the head slightly thrown back, the right hand holding the chin. Slate-grey coat, white cravat. Dark background.

Size 21 × 17 inches.

JOHN CROME.

Born 1768; died 1821.

For biography see No. 51.

82. HAY BARGES.

*Lent by James Orrock, Esq.*

A lumpy sea at the mouth of the Thames (?). In the centre two sailing barges leaning over to the wind, which blows from the left. In the distance a line of low white cliffs.

Size 15 × 18½ inches.

SIR JOSHUA REYNOLDS, P.R.A.

Born 1723; died 1792.

For biography see No. 3.

83. MISS HARVEY.

*Lent by Sir Robert Harvey, Bart.*

Three-quarters-length of a little girl, about three years old, seated and facing to the left. The head turned three-quarters to the front. Her auburn hair curls across the forehead; she wears a white muslin frock tied with a blue sash, and holds in her right hand a bunch of pink honeysuckle; with the left she clasps another bunch to her breast. Background of sky and foliage

Size 21 × 16 inches.

## THOMAS GAINSBOROUGH, R.A.

Born 1727; died 1788.

For biography see No. 4.

## 84. PORTRAIT OF MRS. LOWNDES STONE.

*Lent by Sir Richard Garth.*

Half-length figure, three-quarters to the right, the hair powdered and curled, and surmounted by a head-dress of white gauze and gold embroidery. White dress with gold and black waist-band. Muslin *fichu* folded across the throat; falling across the arms, a black silk scarf, edged with lace. Background of dark sky and trees.

Size  $29\frac{1}{2} \times 24\frac{1}{2}$  inches.

## JOHN CONSTABLE, R.A.

Born 1726; died 1837.

For biography see No. 37.

## 85. THE LOCK.

*Lent by C Morrison, Esq.*

In the distance the tower of Dedham Church rises in the centre of the picture. The middle distance is occupied by flat meadows, with cattle. In the foreground, on the left, a tall clump of battered elms, under the shadow of which a barge lies in the lock, its way being checked by a man who hangs to a rope, which is passed twice round a post. A woman's head appears beyond him, looking out of the cabin. In the immediate foreground are the lock gates, the paddles of which a man raises with a crowbar; on the right, a horse, a boy, and a dog.

On the 13th of April, 1825, Constable writes to his friend Fisher—" \* \* My 'Lock' is now on my easel; it is silvery, windy, and delicious; all health, and the absence of everything stagnant, and is wonderfully got together; the print will be fine." S. W. Reynolds, whose plate from the "Lock" was left unfinished at his death, thus writes of the picture to Constable. "It is, no doubt, the best of your works, true to nature, seen, and arranged with a professor's taste and judgment. The execution shows in every part a hand of experience; masterly without rudeness, and complete without littleness; the colouring is sweet, fresh and healthy; bright, not gaudy, but deep and clear. Take it for all in all, since the days of Gainsborough and Wilson, no landscape has been painted with so much truth and originality, so much art, so little artifice."

Size  $55 \times 48$  inches.

THOMAS GAINSBOROUGH, R.A.

Born 1727; died 1788.

For biography see No. 4.

86. THE HON. MRS. FANE.

*Lent by Edward L. Raphael, Esq.*

Size 35 × 27 inches.

GEORGE MORLAND.

Born 1763; died 1804.

For biography see No. 1.

87. A HAPPY FAMILY.

*Lent by Mrs. Thwaites.*

A lady, seated under a ragged tree, with three children. She is turned to the left, and seems to be engaged in explaining the botany of a flower. A young child sits on a bank beside her; an older girl stands close by, and a boy, lounging on the ground at his mother's side, holds up a wild flower for her inspection. The boy's large black hat lies in the centre of the foreground, and the lady's behind her.

Size 26½ × 20½ inches.

GEORGE MORLAND.

Born 1763; died 1804.

For biography see No. 1.

88. THE ARTIST'S PORTRAIT.

*Lent by J. W. Knight, Esq.*

Bust portrait of a fair-haired boy in black coat and white muslin cravat. The hair cut square across the forehead, and falling in curls on the shoulders. Three-quarters to the right.

Size 23½ × 19½ inches.



## EAST GALLERY.



### SECOND ROOM.



GEORGE ROMNEY.

Born 1734; died 1802.

For biography see No. 7.

#### 89. LADY HAMILTON AS EUPHROSINE.

*Lent by J. Whitehead, Esq.*

Sketch of a Bacchante-like head, turned to the right, and thrown slightly backwards, the auburn hair curling round the face, the eyes looking upward, the lips parted and smiling  
Light background.

Size  $21\frac{1}{2} \times 16\frac{1}{2}$  inches.



HENRY SINGLETON.

Born 1766; died 1839.

Singleton was born in London. He became a student at the Royal Academy Schools, and won their highest honours in 1788. On that occasion he was warmly praised by Reynolds; but his mature work failed to bear out this early promise. His pictures are weak in conception and poor in colour; the best are those in a series of small scenes from Shakespeare. He died in London.

## 90. MATERNAL LOVE.

*Lent by A. T. Hollingsworth, Esq.*

A lady in white holds a naked child on her lap. To it an older boy holds up an oval mirror. On the floor, a girl with a dog.

Size  $17 \times 14$  inches.

SIR JOSHUA REYNOLDS, P.R.A.

Born 1723; died 1792.

For biography see No. 3.

## 91. LOUISA, FOURTH COUNTESS OF AYLESFORD.

*Lent by the Rt. Hon. the Earl of Aylesford.*

Three-quarters figure, leaning against the central pillar of a colonnade, the head turned three-quarters to the right, white gown open at the throat and loose white over-dress bordered with gold. The rich brown hair dressed over a cushion, the left arm resting on the pedestal of a pillar, the right hanging by the side. Wooded landscape seen to the right, and through the colonnade.

Size  $55 \times 43\frac{1}{2}$  inches.

GEORGE VINCENT.

Born 1796; died 1831.

For biography see No. 60.

## 92. HARBOUR SCENE.

*Lent by Louis Huth, Esq.*

A port with shipping. On the right a pile-driving machine, a contractor's barge, and the mast and mainsail of a cutter rising above some driven piles; on the extreme left, part of a stone-built pier.

Size  $13\frac{1}{2} \times 20\frac{1}{2}$  inches.

WILLIAM COLLINS, R.A.

Born 1788 ; died 1847.

For biography see No. 148.

93. VIEW OF EDINBURGH.

*Lent by Sir J. C. Robinson.*

In the right distance, a steep height with tall buildings upon it. At the foot of the height, a town. In the foreground women bleaching linen.

Size  $12 \times 9\frac{1}{2}$  inches.

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JOHN CONSTABLE, R.A.

Born 1776 ; died 1837.

For biography see No. 37.

94. THE VALLEY FARM.

*Lent by Thomas Ashton, Esq.*

On the right, the farmstead known as "Willy Lot's House," or the "Valley Farm." In the centre a water-way between two tall clumps of trees. On the left a wall, with a man fishing from its summit. In the right foreground two men in a punt.

Size  $31 \times 38$  inches.

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SIR JOSHUA REYNOLDS, P.R.A.

Born 1723 ; died 1792.

For biography see No. 3.

95. LORD DARTMOUTH.

*Lent by the Rt. Hon. the Earl of Aylesford.*

Three-quarters figure, seated, in a landscape, the head turned slightly to the right, the left arm resting on a stone balustrade. Black suit, with lace ruffles. A sunny horizon seen through foliage to the right. See also No. 46.

Size  $55 \times 43\frac{1}{2}$  inches

## THOMAS SWORD GOOD.

Born 1789; died 1872.

Good was a native of Berwick-on-Tweed, where he lived for most of his long life. For fourteen years he was an exhibitor at the Royal Academy, but on inheriting a competence through his wife, he abandoned the practice of art as a profession. The picture named below was his first exhibited work.

## 96. A SCOTTISH SHEPHERD.

*Lent by Martin Colnaghi, Esq.*

He sits, slightly turned to the left, in a cottage interior. He wears a Kilmarnock bonnet, blue coat and waistcoat, brown breeches, blue stockings, and a large drab great-coat. In his right hand he grasps a stick.

Size 13 × 10 inches.

## JOHN CROME.

Born 1768; died 1821.

For biography see No. 51.

## 97. YARMOUTH PIER.

*Lent by W. Cuthbert Quilter, Esq., M.P.*

In the middle distance on the right, a wooden jetty crowded with people; on the left the open sea with fishing smacks and ships. In the right foreground a strip of sandy beach, with a boat and figures.

Size 17 × 22½ inches.

## THOMAS GAINSBOROUGH, R.A.

Born 1727; died 1788.

For biography see No. 4.

## 98. LANDSCAPE.

*Lent by G. E. Colquhoun, Esq.*

A dark lane between high and crowded trees. On the right, a stile, at which a young man and woman are conversing.

Size 37 × 45 inches.



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GEORGE ROMNEY.

Born 1734; died 1802.

For biography see No. 7.

99. PORTRAIT OF MISS F. SAGE.

*Lent by the Rev. E. Wickham.*

Full-length of a girl about twelve years old, the figure turned to the right, the face nearly full to the spectator. She wears a white satin dress reaching to the feet, bunched over the hips, and leaving her neck bare. A crimson scarf floats at her back. Her hands are raised to her breast, and hold a posy of pink roses and jasmine. Her dark brown hair is cut short at the temples and falls round her neck. Background of cloudy sky and distant landscape. A clump of trees to the left.

Size 58 × 46 inches.

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JOHN SELL COTMAN.

Born 1782; died 1842.

For biography see No. 35.

100. A SEA PIECE.

*Lent by G. T. Humphry Ward, Esq.*

Two sailing boats in a tumbling sea. In the distance a long spit of land, at the extreme right a church. A storm cloud covers two-thirds of the sky.

Size 11½ × 15½ inches.

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THOMAS STOTHARD.

Born 1755; died 1834.

Stothard was born in Long Acre, London, at the sign of the "Black Horse," which was kept by his father. He was educated at Stratton, near Tadcaster, and afterwards apprenticed to a designer of patterns for silks. From this bondage he was released by the death of his master, and at once began to use the knowledge he had acquired for the production of drawings for the *Town and Country Magazine*. He soon won employment on other publications, and at the same time found leisure for study at the Royal Academy. In 1778 he began

to exhibit; in 1785 he became an A.R.A. and in 1794 an R.A. His most important paintings are those on the staircase of Burleigh House, Stamford, and on the ceiling of the Advocates' Library, Edinburgh. He is said to have made more than five thousand designs for book illustration, more than three-fifths of which were actually used. He also made a vast number of designs for gold and silversmiths. He died at 24, Newman Street, and was buried in the cemetery at Bunhill Fields.

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# 101. SPEECH DAY AT CHRIST'S HOSPITAL.

*Lent by Mrs. Gough Nichols.*

The picture represents the company assembled on S. Matthew's Day, 1798, to hear the annual orations of the scholars. The room is the Great Hall, since destroyed. The group contains about 90 portraits, several of interest. The President, Alderman Sir John W. Anderson, has on his left the Treasurer, James Palmer, Esq., and further along, Aldermen Cadell, Hamerton, Sir C. Price, and Williams; on his right, Alderman Boydell, Sir R. C. Glynn, Sir John Eamer, Sir W. Herne, and Sir John Perring. The schoolmasters are the Rev. Jas. Boyer, the Rev. John Prince, and the Rev. William Sparrow, D.D. The scholars, Mr. John Wood and Mr. W. E. Cheslyn. Stothard has painted himself in a red coat, with his young son by his side, standing behind the group of ladies. Mrs. Stothard is seated in the second row, just below him.

Size  $16\frac{1}{2} \times 25\frac{1}{2}$  inches.

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WILLIAM HOGARTH.

Born 1697; died 1764.

For biography, see No. 9.

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# 102. THE THORNHILL FAMILY.

*Lent by Mrs. Wollaston.*

In an oak panelled room, a family party of ten people are assembled for tea. About the middle of the canvas, behind a square table, set with a blue china service, stands a young lady in a blue silk gown with pink stomacher, dispensing tea. A boy about twelve years old stands to her left, and takes a cup from her hand. To the right, seated, a middle-aged man in brown holds a book on his knee and turns to a young man and two young ladies beside him. To the left of

the tea-table are seated a younger lady dressed in red and white, and an old lady in black, with white cap and black lace scarf, knotted under the chin. Behind them stands an old gentleman, his right arm resting on the back of the girl's chair. In the foreground, a child in white seated on the Turkey rug, plays with a terrier.

Sir James Thornhill was born at Weymouth in 1676. He studied both in England and on the Continent. His chief works as a painter are the decorations in the dome of St. Paul's, but wall pictures by him exist in Greenwich Hospital, at Blenheim Palace, at Hampton Court, and in many private houses. He is chiefly remembered now, perhaps, as the involuntary father-in-law of William Hogarth. He died in 1734.

Size 29 × 36 inches.

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### WILLIAM HOGARTH.

Born 1697; died 1764.

For biography see No. 9.

## 103. THE PUNCH CLUB.

*Lent by C. Morrison, Esq.*

Ten men, mostly middle-aged, carousing in a tavern. In the centre of a round table a large bowl of punch which one of the company is disturbing with a ladle. One man, in red coat and breeches, has fallen prone on the floor, breaking a bottle as he does so. Another, still erect with the help of a chair, seems to threaten him with a second bottle. The floor and table are strewn with empty flasks.

Size 27 × 35 inches.

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### JOHN CROME.

Born 1768; died 1821.

For biography see No. 51.

## 104. BISHOPS' BRIDGE, NORWICH.

*Lent by J. W. Knight, Esq.*

On the right a two-gabled public-house; on the left a bridge. High ground in the distance covered with buildings. In the foreground a road.

Size 11 × 14 inches.

## RICHARD CORBOULD.

Born 1757; died 1831.

Richard Corbould was born in London, and won a certain reputation in his time in many walks of art. He worked both in oil and water-colour, and painted portraits, landscapes, and occasionally history. He decorated porcelain, he produced miniatures on ivory and in enamel, and he now and then set his hand to pasticcios on the old masters. His son HENRY (1787-1844) was a classic painter and draughtsman from the antique of some repute.

## 105. A WOODY LANDSCAPE, WITH FIGURES AND CATTLE.

*Lent by T. Humphry Ward, Esq.*

A glade among trees. To the right a peep into the distance. In the centre a dead tree-stump, with two cows to the right of it, and a man addressing a milkmaid to the left.

Size 19 × 23 inches.

## THOMAS GAINSBOROUGH, R.A.

Born 1727; died 1788.

For biography see No. 4.

## 106. LADY SUFFOLK WHEN A CHILD.

*Lent by the Right Hon. the Earl of Aylesford.*

Half-length, of a very young girl, seated, and winding thread on a shuttle. The figure facing to the left, the head turned almost full to the spectator. The dark hair drawn back from the face, into a round lace cap. Dress of blue silk, trimmed with white, square cut bodice, and frilled elbow sleeves. Dark background.

Size 29½ × 24 inches.

## WILLIAM ETTY, R.A.

Born 1787; died 1849.

For biography see No. 21.

## 107. MANLIUS THROWN FROM THE ROCK.

*Lent by W. W. Lewis, Esq.*

The back view of a nude, foreshortened male figure, falling downwards from a broken cliff. A pink scarf is twisted about his right arm.

Size 44 × 34 inches.

EDWARD BRISTOW.

Born 1787; died 1876.

For biography see No. 49.

**108. DEFIANCE.**

Size 7 × 9 inches

**109. CATTLE AND SHEEP IN LANDSCAPE.**

*Lent by Mr. J. P. Crush.*

Size 4 × 3 inches.

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JOHN HOPPNER, R.A.

Born 1758; died 1810.

For biography see No. 52.

**110. PORTRAIT OF MRS. ARBUTHNOT.**

*Lent by G. T. Clark, Esq.*

Half-length of a young girl in a black dress, crossed *fichu*-wise over the bosom. The head three-quarters to the right, inclined slightly to the right shoulder. The right arm resting on a pedestal, the left hand holding the forefinger of the right. Brown hair falling over the forehead. Dark background.

Size 29½ × 24½ inches.

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EDWARD BRISTOW.

Born 1787; died 1876.

For biography see No. 49.

**111. DONKEY AND COW IN LANDSCAPE.**

*Lent by Mr. J. P. Crush.*

Size 4 × 3 inches.

**112. NAG'S HEAD, NEAR WINDSOR.**

*Lent by C. B. Stevens, Esq.*

Size 5½ × 7½ inches.

JOHN CROME.

Born 1768 ; died 1821.

For biography see No. 51.

**113. A WOODY LANDSCAPE WITH SHEEP.***Lent by William Lockwood, Esq.*

A tall clump of trees fills the right half of the picture ; on the left a wide plain stretches out to the horizon ; in the foreground some sheep and two small figures.

Size 17 × 21 inches.

JOHN HOPNER, R.A.

Born 1758 ; died 1810.

For biography see No. 52.

**114. LADY MAY LENNOX.***Lent by H. Buttery, Esq.*

Half-length figure, three-quarters to the right, seated in a crimson leather elbow-chair. Powdered hair curled round the face. Black dress, crossed by a white *fichu* high to the throat. Background pale stone-colour, a crimson curtain, festooned across the top and falling behind the figure to the left.

Size 39½ × 24 inches.

GEORGE VINCENT.

Born 1796 ; died 1831.

For biography see No. 60.

**115. VIEW IN SUFFOLK.***Lent by Mr. J. P. Crush.*

Two clumps of trees, surrounded by palings and separated by a lane, along which an old peasant is making his way. The smaller clump has two cottages in the centre. On the left a peep across meadows.

Size 12 × 16 inches.

WILLIAM HOGARTH.

Born 1697; died 1764.

For biography see No. 9.

II6. A MUSICAL STUDY; HANDEL AT THE ORGAN, WITH PORTRAITS OF FARINELLI, MRS. FOX LANE, AND A FAMILY OF DISTINCTION IN CHESHIRE.

Engraved in Nichols' *Hogarth*, Vol. 2.

*Lent by Mrs. Gough Nichols.*

A Drawing-room; on the right a young man in dark clothes and wig, seated. Next to him the back view of a figure in a blue coat and a large white wig, at an organ. In the centre, two young women, a child, and a man, listening to the music. On the left a man and woman gossiping at a table, with dessert before them.

Size 22 × 18½ inches.

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THOMAS HUDSON.

Born 1701; died 1779.

Hudson, like his pupil Reynolds, was a native of Devonshire. He was a pupil of Jonathan Richardson, one of whose daughters he married. Until Reynolds superseded him, Hudson was the best employed portrait-painter in London. He is said to have abandoned art on being eclipsed by his pupil. Towards the end of his life he married a Mrs. Fiennes, a lady of family and fortune, and retired to Twickenham, where he died.

II7. PORTRAIT OF ANNE, COUNTESS OF DUMFRIES.

*Lent by Mrs. Lindsay.*

Full-length, life-size (?), three-quarters to the right, her right hand resting on an Earl's coronet, which lies on a gilded console table. She wears a petticoat of white satin, richly embroidered with gold, a crimson velvet bodice, opening over a stomacher of miniver and gold embroidery, and long velvet train, which she catches up in her left hand. Dark hair simply dressed, and falling in curls on the neck. Pearl ornaments. To the left a column, with drapery of dark blue silk.

Size 92½ × 56½ inches.

THOMAS STOTHARD, R.A.

Born 1755 ; died 1834.

For biography see No. 101.

## 118. THE RAPE OF THE LOCK.

*Lent by Sir John Neeld, Bart.*

The moment chosen for illustration is that described in the opening couplets of the Second Canto, when Belinda, resplendent from the just completed toilette, sets out to embark for the fatal journey to Hampton Court.

“ Not with more glories, in the ethereal plain,  
The sun first rises o’er the purpled main,  
Than issuing forth the rival of his beams,  
Launched on the bosom of the silver Thames ;  
Fair nymphs and well-dressed youths around her shone,  
But every eye was fixed on her alone.”

To the left, Belinda, in a sumptuous gown of amber satin, stands on a red carpeted landing-stage. The enamoured baron presses close behind. To the right, a gallant in scarlet coat, with a lady in a black sacque, and behind them three other ladies. Background of blue sky and cloud, in which flutters Ariel, with outstretched arm exhorting his band of sylphs—several of the sprites flutter round Belinda below. To the extreme left, the mast of the boat, and two boatmen hoisting the sail.

Size 23 × 17 inches.

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JULIUS CÆSAR IBBETSON.

Born 1759 ; died 1817.

For biography see No. 39.

## 119. VIEW IN JEDBURGH.

*Lent by Mr. J. P. Crush.*

In the foreground a group of children variously occupied. The shoe of one is being tied by an elder sister ; behind them, on the left, a boy looks into the casing of a well. In the background, the street of an old stone-built village.

Size 13½ × 17 inches.



JOHN HOPPNER, R.A.

Born 1758; died 1810.

For biography see No. 52.

120. PORTRAIT OF WILLIAM GIFFORD.

*Lent by John Murray, Esq.*

Half length, three-quarters to the right, seated in a crimson chair. Black coat, white vest. The left hand holds a small book, the right is not seen. Dark background, with crimson curtain.

William Gifford, the first editor of the *Quarterly Review*, was born at Ashburton, Devonshire, in 1757. He began life as a cabin-boy, but at the age of twenty was sent by some friends to school, and afterwards to Oxford. He travelled on the continent with Lord Belgrave, and on his return settled down to a life of literature in London. In 1791 he published the *Baviad*, and in 1794, the *Mæviad*. In 1797, he became editor of the *Anti-Jacobin*, and in 1809, when the *Quarterly Review* was established, he became its editor. Gifford was Paymaster to the Gentlemen Pensioners and Comptroller of the Lottery, two sinecures which brought him in £900 a year while they lasted. He died in 1826.

Size 30 × 24 inches.

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THOMAS GAINSBOROUGH, R.A.

Born 1727; died 1788.

For biography see No. 4.

121. LANDSCAPE—CATTLE ON BRIDGE.

*Lent by Miss Ethel Mortlock.*

In the centre, a rustic bridge slopes from left to right across a stream. Over it a woman on a donkey, and a man on a horse, are following four cows. A dog and a goat are also introduced. On the left two tall trees; on the right two saplings; in the distance a range of hills.

Size 28½ × 24 inches.

EDWARD BRISTOW.

Born 1787; died 1876.

For biography see No. 49.

**122. INTERIOR OF STABLE.**Size  $3\frac{1}{2} \times 3$  inches.**123. FEEDING THE PIGS.**Size  $5 \times 4$  inches.**124. GOING TO MARKET.***Lent by Mr. J. P. Crush.*Size  $4\frac{1}{2} \times 5\frac{1}{2}$  inches.

GEORGE ROMNEY.

Born 1734; died 1802.

For biography see No. 7.

**125. PORTRAIT OF LADY SLIGO.***Lent by the Marquis of Sligo.*

Bust portrait, three-quarters to the right, the fair hair elaborately curled round the face. Low white gown, tied with blue ribbons. Light background.

Size  $29\frac{1}{2} \times 24\frac{1}{2}$  inches.

SIR THOMAS LAWRENCE, P.R.A.

Born 1769; died 1830.

Thomas Lawrence was born at Bristol. His father kept the "Black Bear" Inn at Devizes, on the Bath road, and young Lawrence first attracted attention by his chalk portraits of stray customers. He is said to have actually been in practice as a portrait painter in crayons before he was twelve years old. In his eighteenth year he settled in London, and began to study at the Royal Academy. His success was rapid and brilliant. In 1791 he became an Associate of the Academy, in 1792 succeeded Reynolds as painter to the King, in 1794 was elected an Academician, in 1815 was knighted by the Prince Regent, and in 1820 became P.R.A. He was a Member of many Foreign Academies. From 1787 to 1830, he exhibited 311 pictures at the Royal Academy. He died at his house in Russell Square, London.

## 126. LORD CASTLEREAGH.

*Lent by R. T. Holford, Esq.*

Lord Castlereagh (born 1796) was the eldest son of Robert, first Marquis of Londonderry. In 1797 he was appointed keeper of the Privy Seal for Ireland and a Lord of the Treasury. In 1798 he became Chief Secretary, and his share in bringing about the UNION was conspicuous. In 1805 he became Secretary for War and the Colonies, which office he resumed until 1809, when he resigned on the occasion of his duel with Canning. In 1812 he succeeded Lord Wellesley as Foreign Secretary, which office he held till his death. In 1814 he was one of the English Plenipotentiaries at the Congress of Vienna. In 1821 he succeeded to the Marquisate of Londonderry, but did not enjoy his new honours long. On the 12th of August, 1822, he put an end to his own life by opening the carotid artery with a pocket-knife.

Size 50 × 40 inches.

## SIR JOSHUA REYNOLDS, P.R.A.

Born 1723; died 1792.

For biography see No. 3.

## 127. JOHN DENIS, FIRST MARQUIS OF SLIGO.

*Lent by the Marquis of Sligo.*

Bust portrait, three-quarters to the right. Black coat, white cravat. Background of red curtain.

Size 30 × 24 inches.

## EDWARD BRISTOW.

Born 1787; died 1876.

For biography see No. 49.

## 128. CATTLE AND LANDSCAPE.

Size  $4\frac{1}{2} \times 5\frac{1}{2}$  inches.

## 129. INTERIOR OF STABLE.

Size 5 × 4 inches.

**130. GIPSY ENCAMPMENT.***Lent by Mr. J. P. Crush.*

Size 4 × 3 inches.

**RICHARD MORTON PAYE.**

Born 1750 ?; died 1821. ?

Richard Morton Paye was born at Botley, Kent, about the middle of the eighteenth century. He was brought up as a metal-chaser, but turned his mind to painting, and soon won a certain reputation. For a time he was a friend of Doctor Wolcot, but their acquaintance was short and ended in a quarrel. In his latter years Paye sunk into poverty and obscurity, and the date of his death is not certainly known. Valentine Green engraved several of his pictures, others were engraved by J. Young, while two were reproduced by himself.

**131. THE STUDENT.***Lent by Sir John Neeld, Bart.*

In a candle-lighted interior, he sits turned to the left, looking out over his right shoulder at the spectator. His hand, with the etching point, rests upon a piece of wood laid across two books, between which lies the copper-plate. In the background a bevelled-edge mirror and the portrait in course of reproduction.

Size 28½ × 25½ inches.

**JOHN CONSTABLE, R.A.**

Born 1776; died 1837.

For biography see No. 37.

**132. SEA PIECE.***Lent by James Orrock, Esq.*

Sea, bounded in the distance by a low-lying shore. In the foreground, a cutter standing to the right, and a small boat with two lug-sails.

Size 7 × 11 inches.

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UNKNOWN.

133. CHILDREN DANCING.

*Lent by Mr. P. J. Crush.*

On the right, five village children, joining hands, dance in a circle. On the left, a man seated, plays a clarionet. By his side a woman in a grey cloak.

Size 12 × 16 inches.

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JOHN CROME.

Born 1768; died 1821.

For biography see No. 51.

134. LANDSCAPE.

*Lent by Lord Wantage.*

Size  $24\frac{1}{2}$  × 25 inches.

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GEORGE VINCENT.

Born 1796; died 1831.

For biography, see No. 23.

135. THE HOMESTEAD.

*Lent by James Orrock, Esq.*

On the right, a farm cottage; on the left a clump of trees. In the foreground two men (a man and woman?) and a black cow.

Size  $27\frac{1}{2}$  ×  $35\frac{1}{2}$  inches.

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JOHN CROME.

Born 1768; died 1821.

For biography see No. 51.

## 136. A VIEW ON THE YARE.

*Lent by Mrs. Edwin Edwards.*Size  $23\frac{1}{2} \times 19$  inches.

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SIR EDWIN LANDSEER, R.A.

Born 1802; died 1873.

For biography see No. 1.

## 137. ABBOTSFORD DOGS.

*Lent by Henry Tate, Esq.*

Two deerhounds, one brindled, the other black and white, lying on a skin, surrounded by armour and hunting trophies of various kinds.

Size  $17\frac{1}{2} \times 23\frac{1}{2}$  inches.

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GEORGE ROMNEY.

Born 1734; died 1802.

For biography see No. 7.

## 138. PORTRAIT OF A BOY IN A BROWN DRESS.

*Lent by G. E. B. Eyre, Esq.*

Full length of a little yellow haired boy, standing, the figure three-quarters to the left, the face turned to the spectator. He wears a plain brown suit turned back at the breast with a broad frilled collar, and carries his wide brimmed drab felt hat in his left hand. His right thumb and middle finger are passed through the button hole of his vest. Background of sea-coast with clump of trees to the right.

Size  $49 \times 39$  inches.

HARRY ASHBY.

Born 1770 (?); died after 1820.

Ashby painted portraits and domestic scenes. He lived for many years at 'Mitcham, and contributed to the Academy for the last time in 1821.

139. PORTRAIT OF JONATHAN SPILSBURY.

*Lent by H. P. Astley, Esq.*

Size 30 × 24½ inches.

GEORGE BARRET, SENIOR, R.A.

Born 1728 (?); died 1784.

Barret was the son of a Dublin clothier. He was apprenticed to a stay-maker, and it was only by indefatigable hard work on his own part that he drew himself free of that trade and became a painter. He attracted the notice of Burke, by whom he was assisted to come to London. There he settled in 1762, and was, in 1768, included in the list of members for the new Royal Academy. In 1774 he became bankrupt. For the last ten years of his life he lived in Westbourne Grove, and there he died, leaving his family pensioners of the Academy.

140. DOLBARDERN CASTLE ON LLANBERRIS LAKE.

*Lent by Henry Graves, Esq.*

Size 48½ × 38½ inches.

JOHN SELL COTMAN.

Born 1782; died 1842.

For biography see No. 35.

141. SCENE ON THE EAST COAST.

*Lent by G. B. U. Benson.*

In the right middle distance a fortified town, with two breaches in the walls, and a church with tower. On the left the open sea. In the foreground two fishing boats, with their nets hung up to dry, two small boats, and several fishermen.

Size 52 × 86 inches.

GEORGE ROMNEY.

Born 1734; died 1802.

For biography see No. 7.

## 142. JOHN FANE.

*Lent by Lord Burton.*

Full-length of a child in a long-skirted white frock, fastened round the waist with a broad green sash. He rests his left hand on a red covered chair, the colour of which is repeated in his red morocco shoes. His right hand is extended to caress a large Newfoundland dog, who sits in front of him with upturned head. On the left, behind, a dark curtain; on the right, a distant landscape.

Size  $48\frac{1}{2} \times 40$  inches.

JAMES BAKER PYNE.

Born 1800; died 1870.

A native of Bristol, Pyne was intended for the law, but abandoned it to become an artist. In 1835 he came to London and exhibited at the Royal Academy. He was afterwards Vice-President of the Society of British Artists. In 1846, and again in 1851, he sought subjects in Switzerland, Germany, and Italy. He published "Windsor and the Surrounding Scenery;" the "Lake District," and the "Lake Scenery of England."

## 143. VIEW OF AVON AND BRISTOL CHANNEL.

*Lent by Lewis Fry, Esq., M.P.*Size  $47 \times 34\frac{1}{2}$  inches.

THOMAS BARKER.

(Barker of Bath).

Born 1769; died 1847.

Barker was a native of Pontypool, Monmouthshire. He visited Rome in 1790. On his return to England he settled at Bath, where he painted landscapes, at first in the manner of Gainsborough, afterwards in one more individual to himself. His chief production is a great wall painting in the house at Sion Hill, in which he lived. Its subject is the attack upon Scio.



144. LANDSCAPE.

*Lent by G. Henry Graves, Esq.*

A man carries a peasant woman through a ford; behind him two more women, one of whom carries two children; a man, a boy, and a donkey with a dog on his back. Extensive landscape background.

Size  $49\frac{1}{2} \times 38\frac{1}{2}$  inches.

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JOHN CROME.

Born 1768; died 1821.

For biography see No. 51.

145. SEAPIECE.

*Lent by Lord Wantage.*

On the right the open sea; on the left a line of low sandy cliffs, broken in centre by a narrow harbour-mouth. In the middle distance a hulk, and in the foreground a cutter attempting to weather the hulk and "make" the harbour.

Size  $43 \times 69\frac{1}{2}$  inches.

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GEORGE ROMNEY.

Born 1734; died 1802.

For biography see No. 7.

146. LORD BURGHES.

*Lent by Lord Burton.*

Full-length figure of a little boy in a yellow 'skeleton' suit, turned back at the throat, with white frilled collar. He stands facing the spectator, his right foot advanced, his right hand held out to a dog, who looks up expectant. In his left hand he holds his black beaver hat. Background of foliage. To the right, a stone pedestal. To the left, a glimpse of undulating landscape.

Size  $49\frac{1}{2} \times 39\frac{1}{2}$  inches.

JOSEPH WRIGHT.

(Wright of Derby).

Born 1697; died 1764.

## 147. PORTRAIT OF SIR RICHARD ARKWRIGHT.

*Lent by Mrs. Wollaston.*

Bust portrait, the figure full to the front, the head turned slightly to the left. Stone coloured coat, turned over with yellow vest. White ruffles. The arms folded across the breast concealing the hands.

Sir Richard Arkwright, the inventor of much of the machinery which has made Lancashire what it is, was born at Preston in 1732. He began life as a barber, but his genius raised him out of that condition, and, in spite of the two obstacles of poverty and piracy, he amassed a very large fortune by his inventions. He died in 1792.

Size  $29\frac{1}{2} \times 24\frac{1}{2}$  inches.

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 WILLIAM COLLINS, R.A.

Born 1788; died 1847.

The painter of "Happy as a King," the once famous picture which has now been banished from the walls of the National Gallery, was the son of an eccentric picture dealer, who wrote an amusing but now almost forgotten life of Morland—"Memoirs of a picture." He was born in Great Titchfield Street, and in 1807 was both a student and an Exhibitor at the Royal Academy. In 1817 Collins visited Paris; in 1828, Holland and Belgium; and in 1836, Italy, where he stayed for two years. In 1840 he went to Germany, and in 1842 to Scotland. He was a great friend of Wilkie, who stood godfather to his son, the famous novelist, Mr. Wilkie Collins. William Collins died in London, having, in the course of 39 years, contributed 169 pictures to the shows of the Royal Academy and the British Institution.

## 148. BEACH SCENE.

*Lent by James Orrock, Esq.*

Size  $26 \times 32\frac{1}{2}$  inches.

SIR EDWIN LANDSEER, R.A.

Born 1802; died 1873.

For biography see No. 11.

149. THE HIGHLAND SHEPHERD'S HOME.

*Lent by William Lockwood, Esq.*

Interior of a cottage. In the centre, a cradle with a child asleep in it; beyond it, the parents, a Highland shepherd and his wife; at the head of the cradle a young colley, at the foot a sheep.

Size 19 × 24 inches.

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JAMES STARK.

Born 1794; died 1859.

For biography see No. 22.

150. ROAD SCENE.

*Lent by Mr. J. P. Crush.*

On the left a tall oak, the leaves just turning brown, and behind it green trees; on the right, a roadway leading away through the wooded country; in the centre of the foreground four cows driven by a man.

Size 19½ × 23½ inches.

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GEORGE ROMNEY.

Born 1734; died 1802.

For biography see No. 7.

151. PORTRAIT OF GEORGE ROMNEY.

*Lent by T. Humphry Ward, Esq.*

Three-quarters figure, bending forward to the left, the left foot raised on some object below, so that the knee supports the left hand, which holds a palette and brushes, the right hand hidden in breeches pocket. Suit of pale grey. To the left, a crimson curtain; to the right, cloudy sky.

Size 40 × 30 inches.

## JULIUS CÆSAR IBBETSON.

Born 1759; died 1817.

For biography see No. 39.

## 152. LANGDALE PIKES.

*Lent by the Misses Green.*

On the right a group of cottages under high trees. On the left two high trees and a woman with five children. In the middle distance a lake; in the distance the two rocky Pikes. A partially clouded sky.

Size  $22\frac{1}{2} \times 32\frac{1}{2}$  inches.

## SIR THOMAS LAWRENCE, P.R.A.

Born 1769; died 1830.

For biography see No. 126.

## 153. PORTRAIT.

*Lent by A. W. Rixon, Esq.*

Study of a Female Head, three-quarters to the left, dark eyes and dark curling hair. In a circle.

Size 19-inch circle.

## HENRY WALTON.

Born 1770; died 1795.

For biography see No. 12.

## 154. PEASANT BOY AND GIRL.

*Lent by A. Anderdon Weston, Esq.*Size  $28\frac{1}{4} \times 20\frac{1}{2}$  inches.

ANDREW WILSON.

Born 1714; died 1782.

155. ITALIAN LANDSCAPE.

*Lent by Mr. J. P. Crush.*

On the right a high tree; on the left a lower copse. In the foreground two figures on a sandy road; in the distance a city, with a domical church.

Size 7 × 10 inches.

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156.

ANDREW WILSON.

Born 1714; died 1782.

157. VIEW ON THE TIBER.

*Lent by Mr. J. P. Crush*

On the right a cluster of flat-roofed houses; on the left a terraced hill. In the foreground men and boats; in the distance an upland.

Size 7 × 10 inches.

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JOHN OPIE, R.A.

Born 1761; died 1807.

For biography see No. 2.

158. PEASANT GIRL.

*Lent by Lewis Fry, Esq.*

A sturdy little wail, seated on the ground, facing the spectator. Her large dark eyes look out from under the wide brim of a black felt hat. In her right hand she holds the end of a straw, which she chews reflectively. She wears a red petticoat, and black cloak; her toes peep through the tips of her ragged boots. A yellow bundle and blue shawl on the ground to the right. On the left, a mass of oak foliage; on the left, a distant meadow with trees.

Size 35½ × 27½ inches.

EDWARD BRISTOW.

Born 1787; died 1876.

For biography see No. 49.

159. COURSING MEETING.

*Lent by W. G. Nixey, Esq.*

An open heath. Near the centre of the foreground, a bay pony, a man on a white pony, another man holding up a dead hare, countryman with a stick, a pair of greyhounds and two spaniels.

Size 12 × 17½ inches.

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JOHN CROME.

Born 1768; died 1821.

For biography see No. 51.

160. LANDSCAPE.

*Lent by Lous Huth, Esq.*

Size 14½ × 20½ inches.

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JOHN OPIE, R.A.

Born 1761; died 1807.

For biography see No. 52.

161. RED RIDING HOOD.

*Lent by William Walker, Esq.*

Half-length of a little black-eyed girl with cropped hair. She wears a scarlet cloak, the hood of which is thrown back on her shoulders. Dark background.

Size 21½ × 16 inches.

JAMES STARK.

Born 1794; died 1859.

For biography see No. 22.

**162. THE WATER CART.**

*Lent by Andrew McKay, Esq.*

Wooded country, with a watering-place for cattle in the foreground; near the centre, a man filling a water-cart; on the left some cows.

Size 13 × 17½ inches.

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JOHN CROME.

Born 1768; died 1821.

For biography see No. 51.

**163. A WOODLAND SCENE.**

*Lent by Gray Hill, Esq.*

An old, battered oak rises in the centre of the picture; under it a tree-laden waggon is being drawn away to the right by a team of six horses, which is driven by a waggoner on foot. In the right distance a meadow bounded by trees; on the left a wood; stormy sky.

Size 48 × 65½ inches.

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SIR HENRY RAEBURN, R.A.

Born 1756; died 1823.

For biography see No. 69.

**164. SIR WALTER SCOTT.**

*Lent by J. Whitehead, Esq.*

Half-length of young boy in Highland dress; head three-quarters to the right, jacket and plaid of red and blue tartan. Blue bonnet, with red and blue feathers. Background of cloudy sky.

Size 30 × 24 inches.

## GEORGE CHAMBERS.

Born 1803 ; Died 1840.

Chambers, the son of a seaman "before the mast," was born at Whitby. He was apprenticed to the master of a coasting trader, on which he found time to make sketches of shipping. At Whitby he took lessons of a drawing master called Bird, and found a ready sale for little pictures of ships. About 1826 he came to London, where he found employment on the panorama which used to be one of the attractions at the defunct Colosseum, in the Regent's Park. He was also engaged as scene painter to the Pavilion Theatre. In that capacity he attracted the notice of Admiral Lord Mark Kerr, who presented him to William IV. In 1834 he became an Associate, and in 1836 a full member of the Old Water Colour Society. He died in 1840. Two naval battles by him and a copy of West's "Battle off Cape La Hogue," are in the Painted Hall, at Greenwich.

## 165. LIMEHOUSE REACH.

*Lent by Mr. J. P. Crush.*

On the right a cluster of shipping; on the left, buildings with tower of Limehouse church rising above them; in the centre two hay barges. The foreground a bit of the river bank, with a broken windlass and jetty.

Size 12 × 15 inches.







### THIRD ROOM.

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FRANCIS COTES, R.A.

Born 1726; died 1770.

For biography see No. 78.

#### 166. HIS OWN PORTRAIT.

*Lent by J. Whitehead, Esq.*

Three-quarters length, turned to the right, and seated on a grassy bank against a tree-trunk. Resting on his right leg is a sketching-board, which he holds up with his left hand. In his right, which rests on the paper, is a porte-crayon. Bright blue coat and breeches, canary waistcoat, hair powdered and dressed in a *quene*. Background of trees; to the left, a glimpse of hilly landscape.

Size  $43\frac{1}{2} \times 35$  inches.

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GEORGE ROMNEY.

Born 1734; died 1802.

For biography see No. 17.

#### 167. PORTRAIT OF MRS. THOMAS PALMER, OF CHEANE PARK.

Half-length figure of an old lady, seated, and turned slightly to the right. Black dress cut square and filled in with white muslin. The right elbow rests on a small table, and the right hand supports the head. She wears a close fitting white cap, tied under the chin with a black lace scarf. Light background.

Size  $30 \times 24$  inches.

JAMES WARD, R.A.

Born 1769; died 1859.

For biography see No. 25.

168. ARCTIC DOGS.

*Lent by Sir John Neeld, Bart.*

Six studies of dogs, one, a female, brought from Baffin's Bay, by Captain Parry, R.N.

Size 40 × 50 inches.

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JOHN OPIE, R.A.

Born 1761; died 1807.

For biography see No. 2.

169. PORTRAITS OF ELIZABETH AND MARY PADLEY, TWIN SISTERS.

Two half-length figures, in square-cut white frocks, the taller sister turned three-quarters to the right; the younger, full to the front, leans her head against the left shoulder of the taller girl. To the right, an oak tree. Background of blue sky.

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JOHN PARTRIDGE.

Born 1790; died 1872.

Partridge was a regular exhibitor at the Royal Academy from 1815 to 1846. In 1845, he was appointed Portrait Painter Extraordinary to the Queen and Prince Albert. He was a member of the Sketching Club.

170. PORTRAIT OF ANDREW DICKIE, ESQ.

*Lent by Fred. Shannon, Esq.*

Half-length, full face, the head resting against the right hand, the elbow leaning on a writing table. In the left hand he holds an open letter addressed, Andrew Dickie, Esq., 59, Strand, London.

Size 35 × 28 inches.

JOHN OPIE, R.A.

Born 1761 ; died 1807.

For biography see No. 2.

171. DR. JOHNSON WITHOUT A WIG.

*Lent by Sir John Neeld, Bart.*

This unfinished portrait, by Opie, was painted a little before the Doctor's death.

Sir John Hawkins says that "About the middle of the year 1784, the Doctor was so far restored to health that he forgot all his complaints, and resumed sitting to Opie for the picture that had been begun the year before, but I believe was never finished." (Croker's Boswell, vol. V., p. 231.)

Dr. M. Lort, writing to Dr. Percy, Bishop of Dromore, 7th Aug., 1783, says: "Before Dr. Johnson went to Mr. Langton's at Rochester, he sat to Opie, the self-taught Cornish painter, for his picture, who, I am told, has given a just, but no very flattering likeness of the Doctor." (Nichol's Literary History of the 18th Century, vol. VII., 459.)

Sir Joshua Reynolds also painted the Doctor without his wig before 1770. His portrait is in the Duke of Sutherland's Collection.

Half-length, seated, the head turned to the right, the right hand raised towards the shoulder. To the right, on a table, an open book.

Size 36 X 27 inches.

SAMUEL SCOTT.

Born 1700 (?); died 1772.

Scott was born in London about the commencement of the eighteenth century. His seapieces in oil were very popular, and he was one of the first of our painters to use the water vehicle. He was a friend of Hogarth, and one of the famous water-party to Greenwich in 1732. After a long and prosperous career in London, he retired to Bath, and died there of the gout. There is a good portrait of him by Hudson in the National Gallery.

172. THE THAMES.

*Lent by Rt. Hon. the Earl of Aylesford.*

On the right, Old Somerset House, beyond it the Temple and the numerous City steeples ; in the distance St. Paul's and London Bridge.

Size 25 X 51 inches.

THOMAS GAINSBOROUGH, R.A.

Born 1727; died 1788.

For biography see No. 4.

173. THE SECOND EARL OF AYLESFORD.

*Lent by Rt. Hon. the Earl of Aylesford.*

Three-quarters-length, in his robes, the head turned slightly to the right. The right hand raised to the breast, the left grasping a sword. Crimson breeches and coat, white brocaded vest; mantle of crimson and ermine; grey background. To the right, a dark blue curtain, and, on a small table, an Earl's coronet.

Size  $49\frac{1}{2} \times 39\frac{1}{2}$  inches.

JAMES WARD, R.A.

Born 1769; died 1859.

For biography see No. 25.

174. A Cow.

*Lent by Sir John Neeld, Bart.*

Size  $40 \times 49\frac{1}{2}$  inches.

PHILIP JAMES DE LOUTHERBOURG, R.A.

Born 1740; died 1812.

175. LANDSCAPE, WITH RUSTIC BRIDGE.

*Lent by Keeley Halswelle, Esq.*

Size  $34\frac{1}{2} \times 56$  inches.

WILLIAM HOGARTH.

Born 1697; died 1764.

For biography see No. 9.

176. VIEW OF SPENCER HOUSE.

*Lent by Rt. Hon. the Earl Spencer.*

On the right the houses in St. James's Place, including Spencer House. On the left Buckingham House. In the foreground an oblong pond, with swans and people circulating about it. In distance Westminster Abbey.

Size  $31 \times 50$  inches.

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SIR WILLIAM BEECHEY, R.A.

Born 1753; died 1839.

For biography see No. 17.

**177. LORD GODOLPHIN.**

*Lent by the Duke of Leeds.*

Size 49 × 39 inches.

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JULIUS CÆSAR IBBETSON.

Born 1776; died 1837.

For biography see No. 39.

**178. PORTRAIT OF HIMSELF.**

*Lent by the Misses Green.*

Full length, seated by an easel, and holding a palette and brushes in his left hand. Blue coat with brass buttons., white waistcoat, yellow breeches, and black hat.

Size  $13\frac{1}{2} \times 10\frac{1}{2}$  inches.

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RICHARD WILSON.

Born 1714; died 1732.

For biography see No. 19.

**179. LANDSCAPE.**

*Lent by J. Knight, Esq.*

Size  $6\frac{1}{2} \times 9\frac{1}{2}$  inches.

GEORGE DAWE, R.A.

Born 1781; died 1829.

Dawe began life as an engraver, but on reaching the age of twenty-one devoted himself to painting, and in 1803 won the gold medal of the Royal Academy. In 1809 he became A.R.A. and in 1814, R.A. After Waterloo he travelled for a time with the Duke and Duchess of Kent, and was then engaged by the Czar to paint portraits of the distinguished Russians engaged in the Napoleonic wars. With the exception of one visit to England, he stayed in Russia until 1829, when he returned to London, but died the same year.

**180. PORTRAIT OF A LADY.**

*Lent by Col. Holway.*

Size 36 × 27½ inches.

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EDWARD BRISTOW.

Born 1787; died 1876.

For biography see No. 49.

**181. THE BAD SHILLING.**

*Lent by Mr. J. P. Crush.*

Size 10 × 12½ inches.

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FRANCIS WHEATLEY, R.A.

Born 1747; died 1801.

For biography see No. 15.

**182. LEAVING HOME.**

*Lent by Jeffrey Whitehead, Esq.*

Size 12 × 13½ inches.

EDWARD BRISTOW.

Born 1787; died 1876.

For biography see No. 49.

183. SHOWING THE YOUNG PIGS.

*Lent by Mr. J. P. Crush.*

Size 9 × 11½ inches.

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WILLIAM BLAKE.

Born 1757; died 1827.

Blake was born in Broad Street, Golden Square. He was apprenticed to James Basire, the engraver. From 1779 to 1782 he was employed on book illustrations, chiefly from Stothard. In 1782 he married and printed his "Poetical Sketches." In 1784 he opened a shop as a print-seller and engraver. In 1788 he printed (by the process "revealed to him in a dream by his dead brother, Robert") the "Songs of Innocence." This was followed in rapid succession by his further publications, but in 1800 he moved to Felpham, near Bognor, and ceased for the time to write. He afterwards lived, for seventeen years, in South Molton Street, and then, for the rest of his life, in Fountain Court, out of the Strand. Here he died, and was buried in Bunhill Fields.

184. THE RAINBOW.

*Lent by A. W. Nixon.*

Size 13 × 16 inches.

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GEORGE ROMNEY.

Born 1734; died 1802.

For biography see No. 7.

185. LADY'S PORTRAIT.

*Lent by J. Whitehead, Esq.*

Size 23½ × 19 inches.

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EDWARD BRISTOW.

Born 1787; died 1876.

For biography see No. 49.

186. THE CAT'S PAW.

*Lent by W. G. Nixey, Esq.*

Size  $7\frac{1}{2} \times 11$  inches.

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JAMES WARD, R.A.

Born 1769; died 1859.

For biography see No. 25.

187. DOG AND PHEASANT.

*Lent by Sir John Neeld, Bart.*

Size  $9 \times 13$  inches.

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JOHN CROME.

Born 1768; died 1821.

For biography see No. 45.

188. MOONLIGHT.

*Lent by Lewis Fry, Esq., M.P.*

Size  $9\frac{1}{2} \times 13$  inches.

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JOHN SELL COTMAN.

Born 1782; died 1842.

For biography see No. 35.

189. YARMOUTH BEACH.

*Lent by Lewis Fry, Esq., M.P.*

Size  $10\frac{1}{2} \times 16\frac{1}{2}$  inches.



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SIR GEORGE HAYTER.

Born 1792; died 1871.

190. TRIAL OF LORD WILLIAM RUSSELL.

*Lent by Sir J. C. Robinson.*

Size  $13\frac{1}{2} \times 20\frac{1}{2}$  inches.

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EDWARD BRISTOW.

Born 1787; died 1876.

For biography see No. 49.

191. THE PUGILISTS.

*Lent by W. G. Nixey, Esq.*

Size  $8 \times 11$  inches.

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JAMES WARD, R.A.

Born 1769; died 1859.

192. HARE AND HOUNDS.

*Lent by Sir John Neeld, Bart.*

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JULIUS CÆSAR IBBETSON.

Born 1759; died 1817.

For biography see No. 39.

193. PORTRAIT OF THE PAINTER'S WIFE.

*Lent by the Misses Green.*

Three-quarters figure, seated in a rocky landscape, sketching. Blue dress with white ruffles, turban with black feathers.

Size  $13\frac{1}{2} \times 10$  inches.

GEORGE BARRET.

Born 1728; died 1784.

## 194. RIVER SCENE.

Size  $6\frac{1}{2} \times 9\frac{1}{2}$  inches.*Lent by Lewis Irvy, Esq., M.P.*

# PASTELS.

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## THIRD ROOM.

FRANCIS COTES, R.A.

Born 1726 ; died 1770.

For biography see No. 78.

### 195. PORTRAIT OF A LADY.

*Lent by J. Whitehead, Esq.*

Size  $25 \times 20\frac{1}{2}$  inches.

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JOHN RUSSELL, R.A.

Born 1744 ; died 1806.

Russell was the son of a bookseller at Guildford, and the pupil of Francis Cotes. He was chiefly employed on portraits in pastel, and published a work on the use of that material. He was portrait painter in crayons to George III. and the Prince of Wales, and an inventor. His selenographia, or machine to show the phases of the moon, was patented, and described in a pamphlet written by himself. He became an A.R.A. in 1772, and an R.A. in 1788. His death took place at Hull.

### 196. PORTRAIT OF A LADY.

*Lent by Sydney Ballard, Esq.*

Size  $29\frac{1}{2} \times 24\frac{1}{2}$  inches.

### 197. GENERAL SYDENHAM.

*Lent by Major Ross.*

Size  $23\frac{1}{2} \times 17\frac{1}{2}$  inches.

198. MRS. NICHALLS (*nee* CHAMBERS).*Lent by J. E. Ollivant.*

Half-length figure, nearly full face, turned slightly to the right. The brown hair curling under a large white mob cap, with blue ribbons; filled white muslin gown, open at the throat, blue sash, scarf of yellow gauze. Background of pale blue.

Size  $23\frac{1}{2} \times 17\frac{1}{2}$  inches.

## 199. MARY LOUTH (MRS. CALDWELL).

*Lent by Miss Isabel Johnson.*

Three-quarters figure, seated and turned in profile to the left. On a stone balustrade to her left stands a lyre, on which she plays. White muslin robe, with crimson scarf across the left shoulder. Background of trees and sky.

Size  $39\frac{1}{2} \times 30\frac{1}{2}$  inches.

## DANIEL GARDNER.

Born 1750; died 1805.

“Nor, Gardner, shall the muse in haste forget  
Thy taste and ease, tho’ with a fond regret.”

The gentleman, who was thus apostrophized by the egregious Hayley, was born at Kendall, but came to London while still a boy, and was admitted into the Schools of the Royal Academy. He was favoured by Sir Joshua, and, while still young, won a large *clientèle* for small portraits in oil and pastel. He saved money and retired from practice while still in middle age. His death took place in London, in Warwick Street, Golden Square.

## 200. MALE PORTRAIT.

*Lent by A. Anderdon Weston, Esq.*

Full-length of a gentleman in hunting dress, leaning against a tree in a park. To the right, the head of a chestnut horse.

Size  $33\frac{1}{2} \times 24\frac{1}{2}$  inches.

## 201. FAMILY GROUPS.

*Lent by A. Anderdon Weston, Esq.*

In a landscape, a fair-haired lady, seated on a garden chair, holds on her lap in either arm a twin baby. A child of about two years old, standing on the bench, clings round her neck. To the left, five older children, ranging in age from about fifteen to seven, run towards the seat, carrying garlands.

Size  $31\frac{1}{2} \times 37\frac{1}{2}$  inches.

## 202. PORTRAIT.

*Lent by A. Anderdon Weston, Esq.*

Full-length of an old lady, seated in a red damask chair against a window. She wears a grey gown, white cap, apron and *fichu*, and holds a half-filled shuttle in her hand. To the right a blue covered table, with work basket. To the left, draped against the window embrasure, a crimson curtain.

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 JOHN RUSSELL, R.A.

Born 1744; died 1806.

For biography see No. 196.

## 203. PORTRAIT.

*Lent by the Rev. C. G. Wodehouse.*

Three-quarters figure, seated and leaning against the trunk of a beach tree to the left. The head turned to the right in profile. White muslin dress folded *fichu*-wise across the breast, leaving the neck bare, a pink ribbon round the waist. The hands folded in the lap, on the left hand a wedding ring. To the right a wooded landscape.

Size  $29\frac{1}{2} \times 24\frac{1}{2}$  inches.

## 204. MRS. BATES.

*Lent by J. E. Ollivant.*

Size  $39\frac{1}{2} \times 30\frac{1}{2}$  inches.

## 205. MRS. BELL.

*Lent by Major Ross.*

Bust portrait, three-quarters to the right, the hair powdered and curled. Blue dress and white *fichu*, a yellow sash twisted round the waist. Across the left arm a black gauze scarf round the throat a black velvet ribbon. Background of faint blue.

Size  $23\frac{1}{2} \times 17\frac{1}{2}$  inches.

## 206. OFFICER'S PORTRAIT.

*Lent by J. Whitehead, Esq.*

Size  $23\frac{1}{2} \times 17\frac{1}{2}$  inches.

# PASTELS.

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## FOURTH ROOM.

— STANLEY.

William, fifth Lord Byron, quarrelled with his cousin, William Chaworth, and killed him in a quasi-duel in the "Star and Garter" Tavern, Pall Mall, in 1765 "After dinner, Lord Byron called out to Chaworth: 'Sir, I want to speak with you.' Leading the way out upon the stairs and pointing to a room, he asked a waiter whether it was disengaged. Receiving an affirmative answer, the two men went into it with no light but a tallow candle, and a dull fire which burned in the grate. Chaworth shut the door and, turning, saw the other with his sword drawn. 'Draw, sir,' shouted Byron. Chaworth did so and lunged at his opponent. His sword became entangled in Byron's waistcoat and while thus for the moment disarmed, he was fatally stabbed." Byron was tried for manslaughter and acquitted; but was known for the rest of his days as the "Wicked Lord Byron."

### 207. PORTRAIT OF WILLIAM CHAWORTH.

*Lent by Mrs. Tennant.*

Size  $22\frac{1}{2} \times 17$  inches.

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JOHN RUSSELL, R.A.

Born 1744; died 1806.

For biography see No. 196.

### 208. A HOUSEKEEPER.

*Lent by J. E. Ollivant, Esq.*

Size  $25\frac{1}{2} \times 17\frac{1}{2}$  inches.

209. GEORGE, EARL OF ONSLOW.

*Lent by Lady Augusta Onslow.*

Size  $20\frac{1}{2} \times 15\frac{1}{2}$  inches.

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UNKNOWN.

210. PORTRAIT OF GEORGINA, COUNTESS SPENCER, AND HER  
DAUGHTER.

*Lent by Rt. Hon. the Earl Spencer.*

Size  $32\frac{1}{2} \times 28\frac{1}{2}$  inches.

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JOHN RUSSELL, R.A.

Born 1744; died 1806.

211. CHAROTTE, COUNTESS OF ONSLOW, SECOND WIFE OF THOMAS,  
EARL OF ONSLOW.

*Lent by Lady Augusta Onslow.*

Size  $23\frac{1}{2} \times 17\frac{1}{2}$  inches.

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M. KING.

212. REV. THOMAS SCUTT.

*Lent by Miss Isabel Johnson.*

Size  $18\frac{1}{2} \times 16\frac{1}{2}$  inches.

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JOHN RUSSELL, R.A.

Born 1744; died 1806.

213. LADY ROSS AT FOURTEEN.

*Lent by Major Ross.*

Size  $23\frac{1}{2} \times 17\frac{1}{2}$  inches.

JOHN RUSSELL, R.A.

Born 1744; died 1806.

## 214. CAPTAIN B. SYDENHAM.

Size  $23\frac{1}{2} \times 17\frac{1}{2}$  inches.*Lent by Major Ross.*

JOHN RUSSELL, R.A.

Born 1744; died 1806.

## 215. GEORGE SYDENHAM.

Size  $25\frac{1}{2} \times 17\frac{1}{2}$  inches.*Lent by Major Ross.*

JOHN RUSSELL, R.A.

Born 1744; died 1806.

## 216. MISS CHAMBERS.

Size  $23\frac{1}{2} \times 17\frac{1}{2}$  inches.*Lent by J. E. Ollivant.*

JOHN RUSSELL, R.A.

Born 1744; died 1806.

## 217. MR. ORR.

Size  $23\frac{1}{2} \times 17\frac{1}{2}$  inches.*Lent by Major Ross.*

JOHN RUSSELL, R.A.

Born 1744; died 1806.

## 218. LORD MACARTNEY.

*Lent by Major Ross.*

George, Earl of Macartney, was born at Belfast in 1737, and educated at Trinity College, Dublin. In 1769 he became Chief Secretary for Ireland; in 1775 he was appointed Governor of Granada, and, in 1780, of Bombay. In 1792 he went as Ambassador to China, where he was a great success. On his return he was sent on a mission to Louis XVIII., then Monsieur, at Verona. His last appointment was that of Governor of the Cape Colony. He was the author of *The State of Russia in 1767*, and *The State of Ireland in 1773*. He died in 1806.

Size  $23\frac{1}{2} \times 19\frac{1}{2}$  inches.



## UNKNOWN.

219.

*Lent by Rt. Hon. the Earl of Aylesford.*Size  $17\frac{1}{2} \times 14\frac{1}{2}$  inches.

FRANCIS COTES, R.A.

Born 1726; died 1770.

For biography see No. 78.

220. MARY, DUCHESS OF ANCASTER

*Lent by Sir George Russell.*

The Duchess of Ancaster was the natural daughter of Thomas Panton, Esq., of Newmarket, Master of the King's Running Horses, whom Walpole calls a disreputable horse jockey. She married, in 1750, Peregrine Bertie, 3rd Duke of Ancaster, and was appointed Mistress of the Robes to Queen Charlotte, on her arrival. When the young Princess was met on landing by the Duchess of Ancaster and the Duchess of Hamilton, she burst into tears, and asked them whether such beauty as theirs was common in England! Walpole, however, finds fault with her grace of Ancaster for her *minanderies*. Her son, the Duke of Ancaster, was engaged to Walpole's niece Horatia, but died before the marriage took place.

Size  $29\frac{1}{2} \times 23\frac{1}{4}$  inches.

GEORGE KNAPTON.

Born 1698; died 1778.

Knapton was a pupil of Jonathan Richardson. He chiefly busied himself with portraits in pastel. In conjunction with Arthur Pond, however, he engraved and published ninety-five plates after drawings by famous painters. In 1740 he went to Italy, and published a description of the finds at Herculaneum. He was painter to the Dilettanti Society, and keeper of the King's pictures. He died at Kensington.

221. PORTRAIT OF MRS. BROCAS

*Lent by T. Humphry Ward, Esq.*Size  $23\frac{1}{2} \times 17\frac{1}{2}$  inches.

JOHN RUSSELL, R.A.

Born 1744; died 1806.

**222. PORTRAIT OF GENERAL WASHINGTON.***Lent by J. Whitehead.*Size  $9 \times 7$  inches.

HUGH DOUGLAS HAMILTON.

Born 1734 (?); died 1806.

An Irish portrait painter in oil and pastel. He was a pupil of James Mannin. He afterwards studied in Italy, where he enjoyed the friendship of Flaxman. Returning to Dublin he acquired a large practice towards the end of the century. There are several portraits by him at Knowley Hall.

**223. GEORGE, SIXTH DUKE OF ARGYLE.***Lent by Sir George Russell.*Size  $9\frac{1}{2} \times 7\frac{1}{2}$  inches.

JOHN RUSSELL, R.A.

Born 1744; died 1809.

**22 . SARA, COUNTESS OF ESSEX.***Lent by Mrs. Frederick Fane.*Size  $27\frac{1}{2} \times 22$  inches.

GEORGE ROMNEY.

Born 1734; died 1802.

For biography see No. 7.

**225. MISS MARTHA TALVER.***Lent by Colonel Borradaile.*Size  $21\frac{1}{2} \times 17\frac{1}{2}$  inches.

---

GEORGE ROMNEY.

Born 1734; died 1802.

226. MISS ELIZABETH TALVER.

*Lent by Colonel Borradaile.*

Size

---

JOHN RAPHAEL SMITH.

227. PORTRAIT OF MISS IBBETSON AND KITTEN.

*Lent by the Misses Green.*

Size  $9\frac{1}{2} \times 7\frac{1}{2}$  inches.

228. PORTRAIT OF MR. IBBETSON.

*Lent by the Misses Green.*

Size  $9\frac{1}{2} \times 8$  inches.

---

FRANCIS COTES, R.A.

Born 1726; died 1770.

For biography see No. 78.

229. MISS KITTY GUNNING.

*Lent by Sir George Russell.*

Size  $25\frac{1}{2} \times 17\frac{1}{2}$ .

230. MISS ELIZABETH GUNNING.

*Lent by Sir George Russell.*

JOHN RUSSELL, R.A.

Born 1744; died 1806.

For biography see No. 196.

231. MR. CHAMBERS.

*Lent by J. E. Ollivant, Esq.*

Size  $23\frac{1}{2} \times 17\frac{1}{2}$  inches.

## JOHN FRANCIS RIGAUD, R.A.

Born 1742; died 1810.

Rigaud was born at Turin, but was descended from an old French Huguenot family. He came to England in 1772, was elected an A.R.A. in 1772, and a R.A. in 1784. He published a translation of Leonardo da Vinci's "Treatise on Painting." He died suddenly at Packington Hall, the seat of Lord Aylesford.

**232. VENUS AND PSYCHE (WATER COLOUR).***Lent by A. Anderdon Weston.*Size 22 × 16 inches. ;



## FIFTH ROOM.

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*The Sketches and Studies in this room are the property of various members of the Constable family. They have never before been exhibited to the public.*

---

JOHN CONSTABLE, R.A.

Born 1776; died 1837.

For biography see No. 37.

233. STOKE BY NEYLAND, SUFFOLK, 30TH JULY, 1815,

*Lent by Mrs. Fenwick.*

Size  $10\frac{1}{2} \times 7\frac{1}{2}$  inches.

234. TREE BY A POND.

*Lent by J. W. Knight.*

Size  $4\frac{1}{2} \times 6\frac{1}{2}$  inches.

235. SEA PIECE.

*Lent by J. W. Knight.*

Size  $4\frac{1}{2} \times 6\frac{1}{2}$  inches.

## 236. SKY STUDY.

*Lent by the Executors of the Late Miss Isabel Constable.*

Size  $4\frac{1}{2} \times 6\frac{1}{2}$  inches.

## 237. SKETCH AFTER CORREGGIO'S "CHRIST" IN THE "AGONY IN THE GARDEN," AND TWO OTHERS.

*Lent by do.*

## 238. CLOUD STUDY, SEPTEMBER 28TH, 1822.

*Lent by do.*

"Noon, looking north-west; wind from south-west; large, bright clouds flying rather fast, very stormy night follows."

Size  $9 \times 11$  inches.

## 239. BOYS FISHING.

*Lent by do.*

Size  $7 \times 9$  inches.

## 240. STUDY OF A CHILD.

*Lent by do.*

Size  $5\frac{1}{2} \times 5$  inches.

## 241. SKETCH.

*Lent by do.*

Size  $5 \times 6\frac{1}{2}$  inches.

## 242. SKETCH.

*Lent by do.*

Size  $7 \times 11$  inches.

## 243. OAK TREES, EVENING.

*Lent by do.*

Size  $11\frac{1}{2} \times 9\frac{1}{2}$  inches.

244. DEDHAM LOCK, ON THE STOUR.

*Lent by the Executors of the Late Miss Isabel Constable.*

Size  $7 \times 9$  inches.

245. SKETCH ON THE STOUR.

*Lent by do.*

Size  $9\frac{1}{2} \times 7$  inches.

246. 18TH AUGUST, 1813.

*Lent by do.*

Size  $8 \times 11$  inches.

247. SKETCH FOR THE OPENING OF WATERLOO BRIDGE.

*Lent by do.*

Size  $20 \times 29\frac{1}{2}$  inches.

248. STUDY OF BOATS.

*Lent by do.*

Size  $9\frac{1}{2} \times 11\frac{1}{2}$  inches.

249. DEDHAM LOCK, ON THE STOUR.

*Lent by do.*

Size  $9\frac{1}{2} \times 11\frac{1}{2}$  inches.

250. HADLEIGH CASTLE ; LEIGH CHURCH IN DISTANCE.

*Lent by do.*

Size  $8 \times 9\frac{1}{2}$  inches.

251. DEDHAM MILL.

*Lent by do.*

Size  $8 \times 4\frac{1}{2}$  inches.

252. JACK STRAW'S CASTLE, HAMPSTEAD.

*Lent by do.*

Size  $10 \times 12$  inches.

## 253. SALISBURY CATHEDRAL.

*Lent by the Executors of the Late Miss Isabel Constable.*

Size  $24\frac{1}{2} \times 29\frac{1}{2}$  inches.

## 254. SKETCH FOR DEDHAM VALE.

*Lent by do.*

Size  $24 \times 20$  inches.

## 255. FLATFORD MILL AND WILLY LOT'S HOUSE—BOYS WASHING.

*Lent by do.*

Size  $6 \times 11$  inches.

## 256. HAMPSTEAD.

October 30th very fine; gentle wind at south-west.]

*Lent by do.*

Size  $9\frac{1}{2} \times 10\frac{1}{2}$  inches.

## 257. ON THE THAMES NEAR BATTERSEA BRIDGE.

*Lent by do.*

Size  $9\frac{1}{2} \times 12$  inches.

## 258. SHEEP UNDER TREES.

*Lent by do.*

Size  $9 \times 12\frac{1}{2}$  inches.

## 259. LOCK ON THE STOUR.

*Lent by do.*

Size  $5\frac{1}{2} \times 11$  inches.

## 260. HARROW, FROM HAMPSTEAD.

" August, 1821, five o'clock afternoon, very fine, bright, and wind after raining slightly.

*Lent by do.*

Size  $9\frac{1}{2} \times 11\frac{1}{2}$  inches.



261. MISS CONSTABLE IN HER GARDEN.

*Lent by the Executors of the Late Miss Isabel Constable.*

Size 11  $\times$  8 $\frac{1}{2}$  inches.

262. HARROW, FROM HAMPSTEAD.

Sunset September 12th, 1821.

*Lent by do.*

Size 9 $\frac{1}{2}$   $\times$  12 inches.

263. DEDHAM MILL.

Sketch for the picture at South Kensington.

*Lent by do.*

Size 21  $\times$  30 inches.

264. DEDHAM MILL.

*Lent by do.*

Size 6 $\frac{1}{2}$   $\times$  10 $\frac{1}{2}$  inches.

265. SKETCH.

*Lent by do.*

Size 9 $\frac{1}{2}$   $\times$  8 inches.

266. "WILLY LOT'S HOUSE."

*Lent by ao.*

Size 6  $\times$  8 inches.

267. STUDY OF SEA.

*Lent by ao.*

Size 5  $\times$  7 $\frac{1}{2}$  inches.

## 268. JUVENILE SKETCH.

*Lent by the Executors of the Late Miss Isabel Constable.*Size  $4 \times 4\frac{1}{2}$  inches.

## 269. HARROW FROM HAMPSTEAD HEATH (SUNSET).

*Lent by do.*Size  $12 \times 19$  inches.

## 270. SKETCH.

*Lent by do.*Size  $13 \times 15$  inches.

## 271. EARLY SKETCH.

*Lent by do.*Size  $11 \times 14\frac{1}{2}$  inches.

## 272. STUDY OF AN ELDER TREE.

*Lent by do.*Size  $11\frac{1}{2} \times 9$  inches.

## 273. BEACH SCENE.

*Lent by do.*Size  $31 \times 43$  inches.

## 274. THE STOUR, NEAR FLATFORD MILL.

*Lent by do.*Size  $13 \times 14$  inches.

## 275. HAMPSTEAD HEATH, LOOKING TOWARDS LONDON.

*Lent by do.*Size  $12 \times 19$  inches.

276. BEACHING THE BOAT.

*Lent by the Executors of the Late Miss Isabel Constable.*

Size  $9\frac{1}{2} \times 11\frac{1}{2}$  inches.

277. STUDY OF BRANCHES.

Size  $11\frac{1}{2} \times 9$  inches.

*Lent by do.*

278. SKETCH NEAR SALISBURY.

Size  $11 \times 15$  inches.

*Lent by do.*

279. BRIGHTON BEACH.

Size  $12\frac{1}{2} \times 24$  inches.

*Lent by do.*

280. CLOUD STUDY, "10TH SEPT., 1821."

Size  $8\frac{1}{2} \times 11\frac{1}{2}$  inches.

*Lent by do.*

281. COTTAGE.

Size  $7\frac{1}{2} \times 5\frac{1}{2}$  inches.

*Lent by do.*

282. PORTRAIT OF MRS. CONSTABLE.

Size  $11\frac{1}{2} \times 9\frac{1}{2}$  inches.

*Lent by do.*

283. ROAD TO THE "SPANIARDS," HAMPSTEAD.

Size  $12\frac{1}{2} \times 19\frac{1}{2}$  inches.

*Lent by do.*

284. SKETCH, SOMERSET HOUSE.

Size  $7\frac{1}{2} \times 9\frac{1}{2}$  inches.

*Lent by do.*

## 285. ST. MARY'S, COLCHESTER.

*Lent by the Executors of the Late Miss Isabel Constable.*

Size 8 × 10½ inches.

## 286. STUDY OF REEDS.

*Lent by do.*

Size 8½ × 10½ inches.

## 287. LANDSCAPE.

*Lent by do.*

Size 17 × 23½ inches.

## 288. SKETCH.

*Lent by do.*

Size 7½ × 12½ inches.

## 289. FLATFORD LOCK, AND A BARGE.

*Lent by do.*

Size 7 × 12 inches.

## 290. EAST BERGHOLT, 1809, OCT. 13.

*Lent by do.*

Size 9½ × 12½ inches.

## 291. THE HOUSE IN WHICH CONSTABLE WAS BORN.

*Lent by do.*

Size 12 × 19 inches.

## 292. VIEW ON HAMPSTEAD HEATH.

*Lent by do.*

Size 10 × 12 inches.

293. LOCK ON THE STOUR, WITH THE BRIDGE WHICH GIVES ITS  
NAME TO THE LARGE PICTURE KNOWN AS "THE BRIDGE."

*Lent by the Executors of the Late Miss Isabel Constable.*

Size  $9\frac{1}{2} \times 12$  inches.

294. SKETCH FOR A "SALISBURY."

Size  $20\frac{1}{2} \times 30$  inches.

*Lent by do.*

295. LANDSCAPE, AFTER CLAUDE.

Size  $21 \times 17$  inches.

*Lent by do.*

296. BEACH SCENE.

Size  $13 \times 19\frac{1}{2}$  inches.

*Lent by do.*

297. SKETCH.

Size  $9 \times 12\frac{1}{2}$  inches.

*Lent by do.*

298. STUDY FOR THE LARGE PICTURE KNOWN AS "THE WHITE  
HORSE."

Size  $9 \times 12$  inches.

*Lent by do.*

299. HAMPSTEAD HEATH, AUGUST 8TH, 1823.

Size  $8 \times 10$  inches.

*Lent by do.*

300. MALVERN HALL.

Size  $20\frac{1}{2} \times 30\frac{1}{2}$  inches.

*Lent by do.*

## 301. MOONLIGHT.

*Lent by the Executors of the Late Miss Isabel Constable.*

Size 6 × 10 inches.

## 302. SKETCH FOR "SALISBURY FROM THE MEADOWS."

*Lent by Mrs. Fenwick.*

Size 7 × 11 inches.

## 303. SKETCH.

*Lent by the Heirs of the late Miss Isabel Constable.*

Size 7½ × 9 inches.

## 304. STUDY AND CATTLE.

*Lent by do.*

Size 9 × 14 inches.

## 305. SUN BEHIND A SHOWER.

*Lent by do.*

Size 6½ × 8½ inches.

## 306. STUDY OF TREES -AUTUMN.

*Lent by do.*

Size 14½ × 9½ inches.

## 307. STUDY.

## 308. FIRE IN LONDON, FROM HAMPSTEAD.

Sunday, 10 p.m., Oct. 22, 1820.

## 309. 4TH AUGUST, 1812, AT EAST BERGHOLI.

*Lent by do.*

Size 6½ × 10½ inches.

310. EAST BERGHOLT.

*Lent by the Executors of the Late Miss Isabel Constable.*

311. THREE SKETCHES.

*Lent by do.*

312. FOUR SKETCHES.

*Lent by do.*

313. CLOUD STUDY, 6TH SEPTEMBER, 1822

*Lent by do.*

314. BRIDGE ON THE STOUR.

*Lent by do.*

Size 6 × 10 inches.

315. A LANE IN SUFFOLK.

*Lent by do.*

316. BRIGHTON, 11TH AUGUST.

*Lent by do.*

Size  $4\frac{1}{2}$  × 5 inches.

317. THREE SKETCHES.

*Lent by do.*

318. ON THE STOUR, 27TH SEPTEMBER, 1810.

*Lent by do.*

Size 8 inches square.







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# VELASQUEZ & TITIAN.

SPANISH  
ETCHINGS,  
*BY*  
R. W. MACBETH, A.R.A.

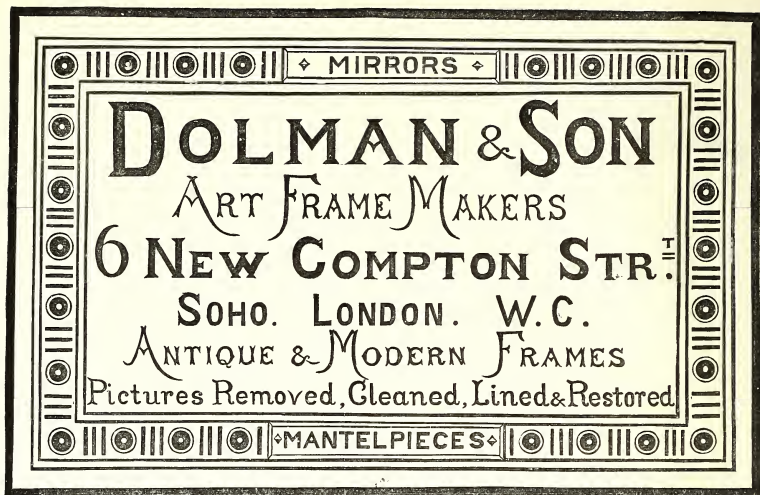


From the Pardo Gallery, in Madrid.

The Tapestry Weavers	-	-	-	-	VELASQUEZ.
The Surrender of Breda	-	-	-	-	„
Portrait of Alonzo Cano	-	-	-	-	„
The Garden of Love	-	-	-	-	TITIAN.
St. Margaret	-	-	-	-	„

*PARTICULARS OF THE ISSUE WILL BE FURNISHED BY THE PUBLISHER,*

ROBERT DUNTHORNE,  
AT THE SIGN OF THE **Rembrandt Head**,  
5, VIGO STREET,  
LONDON,  
W.



---

*Letter from Prof. RUSKIN to Mr. BARRAUD.*

DEAR MR. BARRAUD,

30th April.

We are all much more than pleased with these results of your extreme skill and care; they are the first photographs ever done of me that expressed what good or character there is in me for my own work; and as pure Photography they seem to me to go as far as the art can at this day, and I do not believe it ever can do much better.

The Portrait of the baby is also a rare success, both in your choice of action and the precision of effect; it is extremely and singularly beautiful. I admit for once—as you have managed to use it—the good of studio light! But some day you must please do one of me in open light, for the sake of fair play to the day and to your own skill, which I am sure can conquer more difficulties than you have tried.

And so believe me always gratefully and faithfully yours.

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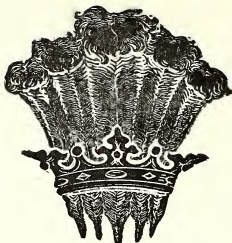
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